

Courses in Children's Book Illustration 2023-2024

ART 523: CHILDREN'S BOOK PORTFOLIO (4)

Begin

Students will continue to study a variety of contemporary children's book media and illustrators, and a few advanced techniques will be demonstrated to the class. Students will work on character development, composition and color design, with the aim of applying these in their medium of choice for a professional portfolio. Class time will include Power Point presentations, in-class demonstrations, review of books and resources, critique and discussion time.

Prerequisites: ART 527 and ART 568.

\$75 supply fee

ART 523S: CHILDREN'S BOOK PORTFOLIO STUDIO (2)

Begin

Studio time will place an emphasis on hands-on exposure to more advanced approaches to image making. Students will focus on their medium of choice and create three to four finished illustrations for a professional portfolio, as well as designing a professional postcard and business card showcasing their best work. *Prerequisites: ART 527S and ART 568S.*

ART 527: INTRO TO CHILDREN'S BOOK MEDIA (4)

Wolff

Today's book publishing technology allows for huge variety in approaches to illustration. In this introduction to children's book media, students will experiment with a range of media commonly used for children's book illustration, while learning to identify and analyze the media and styles of contemporary published illustrators. By the end of the term everyone will give a detailed analysis and presentation of a contemporary illustrator whose style and use of a medium is inspirational and potentially influential in the development of the student's own personal style and medium.

\$75 supply fee

ART 527S: INTRO TO CHILDREN'S BOOK MEDIA STUDIO (2)

Wolff

Studio time will place an emphasis on hands-on exposure to color theory and basic media skills for creating picture books for children. Both black-and-white and color media will be covered, such as pen and ink, watercolor, gouache, scratchboard, colored pencil, collage, and an introduction to mixed media/digital techniques. Class time will include critique and discussion time.

ART 568: CHILDREN'S BOOK DRAWING FUNDAMENTALS (4)

Staff

Drawing is the most important skill to develop in order to become a working children's book illustrator. This course will ground students in basic drawing skills as they first work on their powers of observation and the craft of drawing in light and shade. Through a variety of class exercises, the students will learn about form, value, texture, quality and styles of line, perspective, drawing architecture and interiors, drawing people, animals, nature, and landscapes. Drawing styles of a variety of published illustrators will be examined in detail.

\$75 supply fee

ART 568S: CHILDREN'S BOOK DRAWING FUNDAMENTALS STUDIO (2)

Staff

Studio time will place an emphasis on hands-on exposure to basic and more advanced drawing techniques. Students will explore drawing in a variety of styles, using perspective, exaggeration, and learning how to develop their own "signature" style. Every class will include critique and discussion time.

ART 578: CHILDREN'S BOOK DESIGN (4)

Staff

This class will cover the theory and practice of 2-D design for children's book illustration, using both traditional and digital methods. The elements of successful design in a wide variety of published picture books and (some) graphic novels and illustrated novels will be examined.

Students will build on the skills they have developed in ART 527 and ART 568 in a variety of challenging exercises and assignments to solve problems of visual organization while considering the interplay of text and pictures. *Prerequisites: ART 527 and ART 568.*

\$75 supply fee

ART 578S: CHILDREN'S BOOK DESIGN STUDIO (2)

Staff

Studio time will place an emphasis on hands-on exposure to basic and more advanced approaches to 2-D design. Every class will include critique and discussion time, and students will be expected to participate in critiques in a constructive manner. Perry Nodelman's *Words About Pictures* will be required reading, and students will be asked to do an in-depth presentation on the design of a picture book of their choice. *Prerequisites: ART 527S and ART 568S.*