

Studio Art

The studio art major provides students a foundation from which they can build careers as practicing artists or enter art-related fields. The major provides a curriculum that emphasizes the mastery of basic skills in a variety of media as well as conceptual development critical to continued maturation. The studio art major follows a sequence that begins with introductory courses and culminates in the completion of a year-long senior project, pieces of which are shown in the senior exhibition each spring. Studio courses are complemented by the study of art history and a strong co-curricular program that includes an active exhibition season and internship opportunities.

Exhibiting artists are frequently brought to campus to discuss their work, conduct workshops, and visit classes. In addition, the Frances Niederer Artist-in-Residence endowment brings to campus each year a nationally recognized artist who produces work while in residence and teaches a special term-long seminar.

REQUIREMENTS FOR A MAJOR IN STUDIO ART:

13 courses (50 credits)

- Art 100: Drawing I (4)
- Any seven studio art courses at the 200 level or higher, a minimum of two of which must come from one of the following media areas: Drawing, Printmaking, Ceramics, Sculpture, Painting, or Photography; and three of which must come from different media areas
- ART 351: Artist-in-Residence Seminar (2)
- Two courses in art history (one must be ART 264: Modern Art) (8)
Students are encouraged to enroll in as many art history courses as scheduling allows. For studio art majors with an identified interest in a specific medium as listed below, the following is suggested (ART 264 is required for all majors):
Drawing/Painting – ART 263: Renaissance and Baroque Art (4) or upper-level modern
Printmaking – ART 263: Renaissance and Baroque Art (4)
Ceramics – ART 261: Ancient Art (4), ART 258: The Visual Arts in China (4), or ART 259: Islamic Art (4)
Sculpture – ART 261: Ancient Art (4)
Photography – ART 266: History of Photography (4)
- ART 470: Independent Senior Research (4)
- ART 480: Senior Project (4)
- All 200-level and above studio courses may be repeated for credit, with the exception of any 200-level photography courses
- It is strongly recommended that students take a studio art course each semester and have completed ART 264: Modern Art by the end of their second year of study. Students who desire advanced degrees in studio are advised to work to the 60 credit cap in the studio art major. Students studying abroad in their sophomore or junior year should be aware of the lack of studio courses offered and plan accordingly
- Note: a minimum of 24 studio art credits must be earned while attending Hollins

REQUIREMENTS FOR A MINOR IN STUDIO ART:

24 credits, at least 20 of which must be completed on campus

- ART 100: Drawing I (4)
- ART 264: Modern Art (4) or ART 266: History of Photography (4)
- Any four additional studio art courses from a minimum of two media areas
- Note: no independent studies and all off campus courses, including Hollins Abroad courses, must be approved by the department

COURSES IN STUDIO ART:

NOTE: Some courses in studio art have laboratory fees in addition to costs per term for personal art supplies (see Fees on page 27).

ART 100: DRAWING I (4)

Drawing informs all the visual disciplines. This class focuses on drawing as an end of its own as and as a way of planning for any creative endeavor. Students will complete studio exercises in varied representational modes and media and so will learn how drawing is about seeing, feeling and thinking through mark making. Illustrated lectures. Evaluation by portfolio. Lab fee required. Open to first-year students. No prerequisite. Offered both terms. (CRE)

Martens, Schweitzer

ART 197F: FIRST-YEAR SEMINAR – THE POLITICAL PRINT (4)**Martens**

How does art act as an agent of change? How did social change occur before Facebook, Twitter, and Memes, and how does it ignite today? This course will examine the intersection of art and activism within printmaking, which has a unique history of involvement in ideas and work for social and political change. We will investigate printmaking's role within various historical movements, including the Works Progress Administration (WPA), German Expressionism, and Social Realism. The course will include research component(s) into these movements and individual artists, as well as studio-based projects in printmaking. There is a small course fee for studio supplies. Open to first-year students only. Offered Term 1. Placement to be determined during the summer. (r)

ART 200: FIGURE DRAWING/DRAWING II (4)**Schweitzer**

Drawing focused on the human figure emphasizing observation, proportion, and an intuitive approach to human anatomy. Students will work directly from the skeleton and models to analyze the figure. Various media will be explored along with pictorial problem solving. Evaluation by portfolio with regular outside of class assignments. Lab fee required. Prerequisite: ART 100 or permission. Offered Term 1. (CRE)

ART 203: INTRODUCTION TO FILM PHOTOGRAPHY (4)**Zompetti**

Explore the fundamentals of black and white film photography and learn how to “draw with light”! This hands-on course will include an overview of manual camera controls, film processing techniques, and printing in a traditional darkroom. Composition and creative expression will be discussed in supportive critique sessions, and students will study contemporary artists working with film methods. Students are encouraged to bring their own 35MM film camera, as there are a limited number of cameras available for check-out. Lab fee required. No prerequisite. Open to first-year students. Offered both terms. (CRE)

ART 207: PHOTOGRAPHIC ELEMENTS (4)**Department**

This introductory course will emphasize the creative expression that can be achieved through the most elemental photographic methods, including pinhole photography, plastic-lens photography, and smart phone photography; and will emphasize both wet darkroom and elemental Photoshop controls. May be taken in term two in addition to ART 203 and ART 209. Open to first-year students. Not offered in 2020-21. (CRE)

ART 209: SMART PHONE PHOTOGRAPHY (4)**Department**

Smart Phone Photography is an introductory level course that uses a smart phone as the camera. Emphasis is on seeing-learning to use the screen to see the world with an emphasis on formal elements that over time will give poetic expression to both external and internal realities. The course begins in gray scale and eventually will include color, multiple image projects, the basics of Photoshop, ink jet printing, and specialized apps. Students will share and comment on work in online websites and communities. A final portfolio will provide students the opportunity to create a technically consistent, conceptually based body of work of their own design. Lab Fee (inks and ink jet paper). Open to first-year students and may be taken in addition to ART 207 and ART 203. Not offered in 2020-21. (CRE)

ART 213: SCULPTURE (4)**Department**

This class introduces students to a range of sculptural forms, materials, concepts, and techniques (modeling, carving, and assembling) in the context of traditional and contemporary practice. Lab fee required. Open to first-year students. Not offered in 2020-21.

ART 216: BEGINNING WHEEL-THROWN CERAMICS (4)**Manning**

This beginning level ceramics class explores the techniques of making pots on the wheel. Students learn the sequences necessary to raise a simple lump of clay into a pot and begin to understand the processes of glazing and firing those pots. We discuss aesthetic, historical, and technical issues relating to wheel-thrown pottery and master the vocabulary of pottery terms and concepts. Students need to allow significant work time outside of class. Lab fee required. No prerequisite and may be repeated for credit. Open to first-year students. Offered both terms. (CRE)

ART 217: HAND BUILDING IN CERAMICS (4)**Manning**

This course explores various methods of hand building with clay. We use modeling, coil building, slab building, and plaster mold making to create pottery and sculptural objects with attention to the essentials of form and design. We learn various firing and glazing techniques and study pottery's important role as one of the earliest and most enduring art forms. Students need to allow work time outside of class. No prerequisite and may be repeated for credit. Lab fee required. Open to first-year students. Offered both terms. (CRE)

ART 224: MONOTYPE (4)**Department**

Monotype is a printmaking process in which ink is applied to a plate and then printed to paper. This course explores the many possibilities available, including multicolor printing. Experimentation and working in series with a common

theme will be encouraged. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission. Not offered in 2020-21. (CRE)

ART 227: INTAGLIO PRINTMAKING (4)

Department

Intaglio printmaking has inspired art since the 15th century and continues to be an exciting medium for visual expression. Through lectures, demonstrations, and hands-on applications, you will learn the history, techniques, and materials of traditional processes such as etching and dry point, as well as progressive techniques. Course projects encourage creative inquisitiveness, experimentation, and discovery. Lab fee required. Prerequisite: ART 100. Not offered in 2020-21. (CRE)

ART 228: RELIEF PRINTMAKING (4)

Department

Relief printmaking is a centuries old process used by artists today for its bold and graphic quality. In this class we will begin with simple and direct processes and then develop our skills into more complex and larger scale approaches. We will carve wood, linoleum and MDF and will also look at examples of relief prints throughout history. Open to first-years. Prerequisite: ART 100. Not offered in 2020-21.

ART 230: PAINTING (4)

Department

Methods, materials, techniques of pictorial organization, from observation, using oil paint. Emphasis is on construction of form by color. Class sessions are directed, and weekly outside paintings are required. Evaluation by portfolio. Lab fee required. No prerequisite. Open to first-year students. Offered both terms. (CRE)

ART 250: SPECIAL TOPIC: COLOR FILM PHOTOGRAPHY (4)

Zompetti

Explore color film photography in a digital workflow. This course will include an overview of manual 35MM camera exposure techniques and experimentation with plastic-lens and antique cameras. Film scanning and editing techniques in Adobe Lightroom and Photoshop will also be covered, with an emphasis on photographic adjustments such as exposure, contrast and color balance to create high-quality digital files for printing. Composition and creative expression will be discussed in supportive critique sessions, and students will study photographic artists working with color film methods. Students are encouraged to bring their own 35MM film camera, as there are a limited number of cameras available for check-out. Lab fee required. No prerequisite. Open to first-year students. Offered Term 2.

ART 250: SPECIAL TOPIC: SERIGRAPHY (SCREEN PRINTING) (4)

Martens

From Warhol and Basquiat, to Fairey and Holzer, screen printing is a popular and direct method of printmaking. This course will introduce students to the medium of fine art screen printing. We will investigate screen printing techniques, skills, materials, and processes. Both hands-on and photomechanical methods for creating imagery will be covered as time permits, as well as consideration of form and content. Students will work on visual problems in the classroom, learning creativity and consistency through experimentation and print editions. Projects will be assigned and interspersed with classroom demonstration, discussion, screen printing history, and group critiques. No prior printmaking experience necessary. Course fee estimated \$75-\$100 required for materials and supplies. No prerequisite. Open to first-year students. Offered Term 2.

ART 250: SPECIAL TOPIC: THE UNIQUE MULTIPLE/SINGULAR PRINT (4)

Martens

Do you enjoy painting? How about printmaking? Drawing? How do all three interact and combine with one another? This course may be your answer! The Unique Multiple examines various printmaking processes, which can result in unique one-of-a-kind painterly prints. We will explore the many possibilities available, including monoprint, monotype, collograph, and transfer techniques, as well as multicolor printing. Stenciling, additive, subtractive, trace, and ghost techniques will also be covered. Experimentation and working in series with a common theme will be encouraged. Evaluation by portfolio. Lab fee required. Prerequisite: ART 100 or permission. Open to first-year students. Offered Term 1.

ART 250: SPECIAL TOPIC: CAMERALESS PHOTOGRAPHY (4)

Zompetti

Using light, paper and environmental conditions, students will create unique photographs without the use of a camera in the experimental, hands-on class. Traditional and experimental darkroom methods, solar dyes, lumen prints, historic processes, and digital methods utilizing scanners and data-glitching will be explored. Students will also study artists making exciting and innovative work without the use of a camera. Lab fee required. No prerequisite. Open to first-year students. Offered Term 1.

ART 290: INDEPENDENT STUDY (2 or 4)

Department

Independent portfolio projects in various media below the advanced level. Application with faculty member required for registration. Prerequisite: prior course experience in media required or permission. Offered any term.

ART 312: ALTERNATIVE PHOTOGRAPHIC PROCESSES (4)**Department**

This course provides instruction in a variety of processes that involve hand-applied emulsions, including Cynotypes, Salted paper prints, and Gum Bichromate prints. Emphasis on use of these processes for expressive goals. In addition to these processes, students will learn how to make inkjet negatives. Final portfolio required. Lab fee: approximately \$175. Prerequisite: Any photography course including short term. Not offered in 2020-21.

ART 330: ADVANCED PAINTING (4)**Schweitzer**

This course will focus on developing a personal language of form in the terms of painting. The focus will be on work in oil paint, on a large scale, with appropriate studies and related works in other media. Students will work on increasing their effectiveness at translating observations into expressive forms. Evaluation is by portfolio. Lab fee required. Prerequisite: ART 230. Not offered in 2020-21.

ART 335: THE MANIPULATED IMAGE – A DIGITAL APPROACH (4)**Department**

In this course, particular Adobe Photoshop components will be used to explore ways that the traditional appearance of photographs is being challenged by newer technology. Projects applied to personal imagery will include the creation of grids, image layering, and stitching photographs together. Students will develop a final project based on class activities. Working knowledge of Photoshop helpful. Lab fee required. Prerequisite: Any photography course including short term. Not offered in 2020-21. (CRE)

ART 347: MIXED MEDIA DRAWING (4)**Department**

Students will work with a combination of “non-traditional” drawing media and surfaces including: image transfers, paper cutting, stenciling, collage and sewing. Emphasis will be placed on the exploration of both conceptual and technical issues in contemporary two-dimensional art. Prerequisite: ART 100. Not offered in 2020-21.

ART 350: SPECIAL TOPIC: FIGURE PAINTING (4)**Schweitzer**

Figure painting from life, in oil paint. Through painting nude and clothed models, we will learn color theory, human anatomy, historical oil paint glazing techniques and contemporary collage applications. This class will explore the discipline of observational painting in concert with challenging ideas of representations of the body. Lab fee required. Prerequisites: ART 100 or ART 230 or instructor permission. Offered Term 2.

ART 350: SPECIAL TOPIC: PHOTOGRAPHY PROJECTS (4)**Zompetti**

This hybrid film and digital photography class will focus on refining photographic techniques, project development and creative problem-solving. Students may work with traditional black and white film in the darkroom, experimental processes, digital photography or a combination of these methods to create a portfolio of photographs exploring a theme or concept. This class will also explore ideas in contemporary photography and theory through readings and discussion, and regular critique sessions will analyze the technical, aesthetic and conceptual aspects of student work. Lab fee required. Prerequisite: Art 203 or instructor permission. Offered Term 2.

ART 351: ARTIST-IN-RESIDENCE: (2)**May**

A two-credit course taught by the Frances Niederer Artist-in-Residence each year. Lectures and/or studio work. Lab fee may be required. Prerequisite: one studio art course or art history course or permission of department. Offered Term 2.

ART 376: PAPER, PRINT, BOOK (4)**Martens**

Paper and books, which we often take for granted, have a rich history and wealth of creative potential for artists today. In this class, we will have the hands-on experience of making paper and learning how to bind books while also exploring the role of both in other cultures and in the artist's hands. We will look at rare books in the library and talk about how format transforms and creates meaning. This is a class for folks not afraid of rulers, sewing needles, and getting your feet wet! Prerequisite: ART 100. Not offered in 2020-21. (CRE)

ART 390: INDEPENDENT STUDY (2 or 4)**Department**

Advanced independent portfolio projects in various media with departmental faculty. Lab fee required. Prerequisite: prior course experience in media required or permission. Application must be made with faculty prior to registration. Offered any term.

ART 399: INTERNSHIP (4)**Department**

Application must be made with faculty prior to registration. May be proposed in any term.

ART 470: INDEPENDENT SENIOR RESEARCH (4)

Schweitzer

Students work independently in their studio, but in close consort with faculty to develop a personal body of work. Art must be presented during regular monthly critiques with all Studio Art faculty. The course culminates in a written Senior Project Proposal. Preparatory course for senior project; required of seniors. Lab fee required. Offered Term 1.

ART 480: SENIOR PROJECT (4)

Martens

Each senior will develop a coherent body of 2D or 3D work and will exhibit a selection of this work according to museum standards for her senior thesis in May. Professional practice and career development will be covered in lectures and readings. Evaluation by portfolio and exhibit. Lab fee required. Prerequisite: ART 470. Offered Term 2.