



Hollins Theatre Institute Alumnae Share Their Talents in Theatres Around the Country and Across the Atlantic!

Susie Young '09 completed choreography on the soon-to-be-released short film *Clown at War* and returned to Hollins to direct and choreograph the world premiere of *Marvelous Cornelius*. The production toured the region to tremendous success, and will hopefully be staged soon in professional children's theatres around the country.

Meredith Levy '12 won the top national playwriting award from the Kennedy Center for her play *Decision Height*. It has been published by Samuel French and is now collecting royalties from multiple productions around the United States.

Rachel Nelson '07 has received multiple Kennedy Center playwriting awards. Her latest play was just work-shopped at New York's world-renowned New School, resulting in tremendous interest for future productions.

Taylor Marun '09 earned her Master of Fine Arts degree in stage management and has finished her twelfth New York production. She enjoys a close working relationship Off-Broadway with actor/director James Franco.

Katherine Osborn '10 is the assistant director of development at London's Donmar Warehouse, one of the UK's most famous theatres.

Lorraine Rhoden '11 serves as chief theatrical sound engineer at Arena Stage, the premier regional theatre center in Washington, D.C.

Holly Milch '13 is the master carpenter in the scene shop at Signature Theatre in Alexandria, Virginia, one of the most prominent theatre companies on the East Coast.

As They Grow Their Skills and Talents, Current Hollins Theatre Students Are Making an Impact

After starring as Black Stache in *Peter and the Starcatcher* on the Hollins stage, **Megan McCranie '18** is completing her third theatre administration internship. She's working at the world-famous Donmar Warehouse Theatre during her London Theatre semester abroad under the mentorship of Hollins Theatre alumna **Katherine Osborn '10**, Donmar's assistant director of development.

Joining Megan in London are fellow classmates and theatre majors **Anna Holland '19**, **Catalina Porterfield '18**, and **Emma Sala '18**, who are all studying “Acting Shakespeare” with Ellis Jones, former head of acting for the Royal Academy of Dramatic Arts.

Why We Are so Proud of the Hollins Theatre Institute

We've earned over 30 Kennedy Center Awards in production, directing, choreography, and playwriting, as well as Innovative Teaching Awards for faculty members **Todd Ristau** and **Ernie Zulia**. We were also named one of the top 20 college theatres in the nation by The Princeton Review in 2015.