



## Master of Arts in Liberal Studies Fall 2020 Newsletter

### Message From the Director

Welcome to Hollins University. The MALS degree can be completed totally online. Teachers can also complete a MALS with the required 18 hours of concentration in history, English and math so you can teach dual enrollment classes in high school. If teachers already have a master's degree, you can take the required hours separately. Hollins offers flexible degrees for working adults.

Please forward this newsletter to your friends who might be interested in advancing their education in the comfort of their homes. If I can ever help you, please contact me at [langel@hollins.com](mailto:langel@hollins.com).

Dr. Lorraine Lange, Director, Master of Arts in Liberal Studies Program

### Registration Information

On-line registration for fall term will open at 9:00 a.m. (EST) on Wednesday, July 15, 2020 and will close at 4:30 p.m. on Friday, August 14, 2020.

To register online students will go to the Hollins Information System on the Web at <https://prodssb.hollins.edu>. Click on *Enter Secure Area*. Enter your Hollins User ID number and the PIN (initially student's date of birth in six-digit form). If you are logging in for the first time, or after having your PIN reset, you will be required to change your PIN. If you have forgotten your PIN, enter your User ID, leave the PIN field blank, and click the "Forgot Pin?" button. You will see a page asking for the answer to your security questions, and with the

correct answer, you will be logged in and prompted to reset your PIN.

Students registering for fall term will need to pay a \$100 non-refundable enrollment deposit. The deposit may be mailed to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020. Or, the enrollment deposit may be paid online through Nelnet available through the Hollins Information System.

**Tuition for fall term will be charged to students' accounts by September 15, 2020 with payment in full due by October 10, 2020. Payments not received by October 10, 2020 will accrue late fees.**

Nelnet Enterprise is the online billing and payment system used by Hollins University.

Nelnet Enterprise is a single sign-on through your current, secure HIS logon at My.Hollins.

- Go to <https://my.hollins.edu>
- Click on "My HIS (direct login)"
- User ID = A or @ system generated Hollins ID (9 characters/use Capital A)
- PIN = Birthday-mmddyy (or personal 6 digit PIN previously created)
- Select Nelnet Enterprise link on the Main Menu

Please log on to verify and update your student account information. Additionally, add any other personal email addresses in order to receive email notifications when your ebill is available to review.

In order for others to access Nelnet Enterprise and view online your student account information and make payments, you must create authorized parties for your account.

As a reminder, you will receive an email notification to your official student Hollins email account when your monthly ebill is available, as well as to any authorized party's email addresses that you have setup in the Nelnet Enterprise system. Remember to check your

Hollins email as well as your Nelnet Enterprise account regularly.

If you have any questions please reach out to the Business Office at 540-362-6303 or by email to [boffice@hollins.edu](mailto:boffice@hollins.edu).

If you have IT issues contact the IT Help Desk at 540-362-6538 or email [helpdesk@hollins.edu](mailto:helpdesk@hollins.edu).

If you need to have your HIS pin reset contact the Graduate Office at 540-362-6575 or [hugrad@hollins.edu](mailto:hugrad@hollins.edu).

### Late Registration

For fall term, registration received after 4:30 p.m. (EST) on Friday, August 14, 2020 is considered a late registration and must be done manually. Students will be charged a \$50 late fee to register after 4:30 p.m. (EST) on Friday, August 14, 2020.

### Class Schedules

**Class schedules are not mailed to students.** You should verify online that you are registered for the course(s) you desire. Again, you will go into the Hollins Information System (HIS), click on *Student Services* and finally, click on *Student Detailed Schedule*. Prior to the beginning of the term, you will want to view this area to confirm your registration.

Classes are filled in the order in which registrations are received. Most classes are limited to 15 students. Early registration is suggested. Students will automatically be waitlisted for classes that are already filled, and are asked to select an alternate in that case. If a space becomes available in the filled course, the student will be contacted regarding his or her preference. If you do not wish to be put on the waiting list, withdraw your registration from the particular course.

**Students may add/drop classes online only during open registration. Once online registration has ended, you must follow the procedures outlined in the *Add/Drop* section**

**of this newsletter in order to change your schedule.**

### Remember

- **Your account must be paid in full prior to registering for the upcoming term.**
- Mail your \$100 non-refundable enrollment deposit to Hollins University, Graduate Office, Box 9603, 7916 Williamson Road, Roanoke, VA 24020 or pay it online through Nelnet on the Hollins Information System.
- **Once you have registered, changing the number of credit hours may significantly reduce or eliminate the amount of financial aid for which you are eligible.**

### Add/Drop Dates for Fall Term

The last day to drop a class for the fall term, without responsibility for payment, other than the \$100 non-refundable enrollment deposit is Friday, August 28, 2020 prior to 4:30 p.m. (EST). The last day to add a fall term class(s) is Monday, September 7, 2020 prior to 4:30 p.m. (EST). The last day to drop a class without a W grade is Monday, September 28, 2020 prior to 4:30 p.m. (EST).

Completion of an add/drop form is required for students who wish to adjust their schedules. This form is available through the Graduate Studies Office and on My.Hollins, *Graduate tab* and must be submitted to the Graduate Studies Office.

Once the term has begun (Monday, August 31) any student dropping a course will be responsible for paying tuition based on the following chart.

Withdrawal Date Fall Term 2020	Tuition Due Hollins
W/D by September 15, 2020	10%
W/D by September 22, 2020	50%

W/D by October 13, 2020	75%
W/D beginning October 14, 2020	100%

### Tuition and Fees

Tuition for the M.A.L.S. program is \$415.00 per credit hour or \$1,660.00 per course.

**Note:** With proper documentation, licensed teachers currently employed by a school system may be eligible for a \$100 discount per course. Proper documentation is a letter on school letterhead from the principal or other official documentation from the school system (i.e., voucher). **Documentation must be updated annually.**

The technology fee charged to all full-time students during the academic year is \$440.00 (\$220.00 per term). Part-time students during the academic year are charged \$220.00 (\$110.00 per term). The technology fee for the summer term is \$100.00.

Students enrolling full-time (9 credits or more) will be charged a health service charge. The cost will be \$187.50 per term. Students billed for health services may use the services provided they have completed all required paper work. (Paper work is available from the Graduate Office.)

### Financial Assistance

Students desiring to apply for financial assistance should contact that office directly at 540-362-6332 or by email at [SFA@hollins.edu](mailto:SFA@hollins.edu).

During the academic year, nine credits per term are considered full-time, with six credits being considered part-time for financial aid purposes. During the summer a minimum of six credit hours is considered full-time for financial aid purposes. **Once a term begins, changing the number of credits registered may result in lowering or loss of financial aid funds.**

**Students must maintain satisfactory academic progress to remain eligible for assistance. Students who take incompletes in all course work and/or withdraw from all course work**

**during a term may be impacted financially as well as academically.**

Maintaining satisfactory academic progress means attending and successfully completing courses during the term in which you are registered. A GPA of 3.0 is required for graduation from any of the master's programs offered at Hollins University.

Information on financial assistance specific to particular programs is included with the program description in the graduate catalog. The Office of Scholarships and Financial Assistance may provide additional information as well as the appropriate application forms. They can be contacted at 540-362-6332 or by email at [SFA@hollins.edu](mailto:SFA@hollins.edu).



### Campus Parking

This is applicable for **new and returning students** who are planning to come to campus for class(es) or plan to use the computer lab and/or library frequently and will need to park their car. Around the first of August you should receive an email from Campus Safety & Security regarding parking permits. The email will provide you with a form you need to complete and submit electronically in order to obtain a parking permit for the fall term. You will need to stop by Campus Safety & Security in order to pick up your parking permit. (The cost for parking - \$50 – will be applied to your student account.) The permits should be ready by August 31, the first day of classes. Don't forget to obtain your permit before parking and heading to class.

### My.Hollins

My.Hollins is the official form of communication for everyone to use at Hollins. It provides a single access to Hollins Web Services and gives everyone personalized informational links, applications, and communications tailored to their individual role(s) within the Hollins community.

**Hollins email is accessible through My.Hollins. Students are expected to regularly review**

email sent to their Hollins account. This is the means through which offices on campus will communicate with you. This is where you will find out when your account has been assessed.

Please make sure you are checking it or have it forwarded to your personal email account.

There is much information available through My.Hollins. Graduate students will find most of the forms commonly needed, schedule of courses, the newsletter, the Graduate Catalog, the Graduate Student Handbook, and more through the *Graduate Studies* tab. You will want to check in frequently to stay up-to-date on campus events and announcements. Should you have difficulty logging in, please contact the computer help desk at 7777 on campus or 540-362-6538 from off campus. New students will be mailed their user name and password.



### Textbooks - Available

Students may order their textbooks online. Doing so saves you time and provides a convenient purchasing option as you simply select your class schedule from the available courses and the corresponding textbooks will be available for view.

Along with access to new and used textbooks, you can rent your textbooks! If the faculty has not yet selected textbooks, you will receive that message. As it gets closer to the beginning of the term, you may want to check with the faculty member and find out if he/she will be requiring any books; some faculty do not require book purchases any longer and instead encourage students to check out what is needed from the Library. When you are ready to order, visit Hollins Virtual bookstore at <http://www.ecampus.com/hollins>.



### Library Services for Off-Campus Students

Students taking Hollins classes at a distance have easy access to information

about library services on the [Off-Campus Students](#) webpage.

### Need Help? Ask a Librarian!

Our librarians specialize in different subject areas and are happy to help you with research questions, or questions about library services.

- Make an appointment using our online scheduler <http://library.hollins.edu/get-help/>
- Email [library@hollins.edu](mailto:library@hollins.edu)
- Call 540-362-7465
- Chat with us online

Find information on research assistance, access to library materials and other useful tips at [library.hollins.edu/](http://library.hollins.edu/).

Check out library hours at <http://library.hollins.edu/hours/>.

### Advising

Students who need assistance with registration should contact Cathy Koon (540-362-6326) or [ckoon@hollins.edu](mailto:ckoon@hollins.edu).

Students who need academic advising should contact the advisor for their concentration.

**Humanities: Annette Sampon-Nicolas**, Professor, Modern Languages Chair  
[asampon-nicolas@hollins.edu](mailto:asampon-nicolas@hollins.edu) or 540-362-6369

**Social Sciences: Jon Bohland**, Associate Professor, International Studies  
[jbohland@hollins.edu](mailto:jbohland@hollins.edu) or 540-362-6250

**Visual & Performing Arts: William Krause**, Associate Professor, Music  
[wkrause@hollins.edu](mailto:wkrause@hollins.edu) or 540-362-6619

**Interdisciplinary Studies: Brent Stevens**, Director, The Writing Center  
[hstevens@hollins.edu](mailto:hstevens@hollins.edu) or, 540-362-6335

**Leadership: Ed Lynch**, Professor of Political Science  
[elynch@hollins.edu](mailto:elynch@hollins.edu) or 540-362-6475

### Incomplete Course Work

Hollins' policy on incomplete course work states that students with incompletes outstanding from the spring and summer terms must have them replaced with letter grades prior to October 10. Students with incompletes outstanding from the fall term must have them replaced with letter grades prior to March 10.

**After the date that applies to the appropriate term, incomplete work without approval for an extension will convert to the grade of "F". Any request for an extension must be submitted on the appropriate form and be approved by the directing faculty member and the manager of graduate services.**

Forms are available in the Graduate Center, or on My.Hollins, *Graduate Studies* tab.

### Independent Studies

Independent studies must be registered manually and require additional paper work. The contract for independent study is available on My.Hollins, *Graduate Studies* tab.

**The independent study contract must be signed by the student, the directing professor, and the program director before submitting it to the Graduate Center.**

Independent studies are most often registered for four credits, but may be taken for as few as two credits depending on the study itself and the student's needs.

Independent studies are not meant to replace courses currently being offered or soon to be offered. They are intended to allow students to pursue areas of interest not currently available through classes, working one on one with a professor in the field.



### Are you planning to graduate in October?

If so, here's what you need to know! You must complete all degree requirements by the end of the summer term. The only exception is the essay. (See paragraph

below for dates pertaining to the essay.) You must submit an *Intent to Graduate* form to Cathy Koon no later than August 15, 2020 to be considered a candidate for October 1, 2020 graduation. (This form is included in your essay guidelines packet of information).

**The essay:** You may continue working with your directing professor until Friday, August 14, 2020 at which time the essay is due in the Graduate Center by 4:30 p.m. (EST) to be reviewed by the second reader. This document must have your Directing Professor's signature.

The final document must be uploaded to the Hollins Digital Commons by September 6, 2020. A copy of your signed title page must be sent (mailed, faxed or scanned) to the Manager of Graduate Services by that date as well.

**Graduation Fee:** A \$110 graduation fee helps to offset processing costs, including preparation of the diploma. This nonrefundable fee is assessed in the final term for all students being tracked for degree completion. **It is added to students' accounts upon submission of the *Intent to Graduate* form.** This fee does not cover the cost of academic regalia. That must be purchased separately.

During the 2021 spring term, specific information will be sent to you regarding academic regalia and participation in the commencement ceremony. October 1 graduates are invited to participate in the ceremony. Continue checking your Hollins email through the 2021 spring term. Commencement will be held on Sunday, May 23, 2021 at 10:00 a.m. (EST).

### Change of Address or Telephone Number

Let the Graduate office know if you have a change of address, email address, or telephone number. Please email [jschroeder@hollins.edu](mailto:jschroeder@hollins.edu) with any changes.



**Fall Term 2020**  
**Academic Calendar**

Fall classes begin Monday, August 31  
Labor Day (classes in session) Monday, September 7  
Last day to add a class Monday, September 7  
Last day to declare P/F/AU Monday, September 28  
Last day to drop w/out W grade Monday, September 28  
Fall graduation date Thursday, October 1  
Thanksgiving Recess (no classes) Mon-Fri, November 23-27  
Remote instruction to last day Mon-Fri, Nov 30-Dec 4  
Reading Day Saturday, December 5  
Fall term exams Sunday-Thursday, December 6-10  
Winter break begins Friday, December 11  
Grades due Sunday, December 13

**Master of Arts in Liberal Studies**  
**Course Offerings for Fall Term 2020**

*Classes are subject to change at the discretion of  
University Administration.*

**Classes begin Monday, August 31**  
**Classes end Friday, December 4**

**ENG 532: Children's Literature (4)**

**CRN: 94733 Adams**

This course is a survey of children's literature, including folk and fairy tales, from early works through contemporary picture books, middle grade novels, and young adult literature. We consider the historical development of children's literature and contemporary critical analysis, as well as the response of children themselves to the books they read.

**Online**

**Once registered, email the professor at [adamsks@hollins.edu](mailto:adamsks@hollins.edu) to request the syllabus.**

**ENG 550: Special Topics: Writing Life Stories (4)**

**CRN: 94734 Adams**

This class is for those who wish to develop their writing ability through memoir. Because we have not just one life story but many stories that make up our lives, this class will focus on one story at a time, using examples from fiction and memoir for inspiration. Recalling and reflecting upon material from their own lives, including photographs and other memorabilia, students will practice various creative-writing techniques, share their work, and gain confidence in their writing skills while uncovering and crafting their life stories.

**Online**

**Once registered, email the professor at [adamsks@hollins.edu](mailto:adamsks@hollins.edu) to request the syllabus.**

**GWS 520: Transforming Families (4)**

**CRN: 94735 Matzner**

How do you define "family?" Families take a variety of forms and are influenced by factors such as gender, race, class, sexual orientation, age, and geographic location. This course examines the transformation of the "family unit" in communities in the United States over the past 50 years. Issues examined include experiences of working mothers, debates over absent fathers, single-parent households, "family values," and LGBT parenting.

**Online**

**Once registered, email the professor at [amatzner@hollins.edu](mailto:amatzner@hollins.edu) to request the syllabus.**

**HIST 524: 20<sup>th</sup> Century American History (4)**

**CRN: 94736 Coogan**

In this class we read and discuss major events, personalities, and themes in the study of American history since 1900. Topics covered will include the effects of war on American states and society, the origins, patterns, and consequences of major reform movements (New Deal, civil rights, women's rights, Great Society, Reagan "Revolution"), the evolution of the presidency, and more.

**Online**

**Once registered, email the professor at [pcoogan@hollins.edu](mailto:pcoogan@hollins.edu) to request the syllabus.**

**HUM 500C: Heritage Core: Nature in Global Cultures: Cross-Cultural Perspectives (4)**

**CRN: 94737 Sampon-Nicolas**

This course combines the study of literature and non-fiction to study the relationship between humans and their environment. Through an interdisciplinary and global lens, we examine interactions between human beings and the complex natural world we inhabit. We will explore a variety of cultural interpretations of nature and the environment. This course has an important interdisciplinary component which brings in material from many disciplines and

encourages us to make connections between concepts we might not have associated before. The beauty of the study of nature, besides being a compelling subject, is that it can be connected to art, philosophy, painting, writing, music, sculpture, gardens, agriculture, food health, and sustainability, to name but a few possible areas of study.

**Online**

**Once registered, email the professor at [asampon-nicolas@hollins.edu](mailto:asampon-nicolas@hollins.edu) to request the syllabus.**

**MATH 550: Special Topic: Modern Analysis (4)**

**CRN: 94738 Locklear**

This course will focus on strengthening the calculus concepts of graduate students. Topics include limits, continuity, the Intermediate Value Theorem, differentiation, the Mean Value Theorem, L'Hopital theorem, integration, sequences, series, convergence, and Taylor's theorem. The aim of the course is to strengthen the graduate students' foundational knowledge by applying the tools of calculus to a variety of problem situations and express the concepts and solutions graphically, numerically, and analytically.

**Online**

**Once registered, email the professor at [locklearm@hollins.edu](mailto:locklearm@hollins.edu) to request the syllabus.**

**MedCom 538: Medical Writing (4)**

**CRN: 94739 Logan**

In this course, students are introduced to the various roles and responsibilities of a medical writer and the forms of medical writing. There will be special emphasis on development of scientific and clinical content for the pharmaceutical industry with instruction on writing for the many audiences within that space. The course will also review (with real-world examples) various forms of medical writing including, but not limited to, slide kits, journal manuscripts, scientific posters, advisory board meetings, executive summaries, monographs, scripts, storyboards, videos, mechanism of action animations and

illustrations, and interactive digital programs.

**Online**

**Once registered, email the professor at [dvidlgn@gmail.com](mailto:dvidlgn@gmail.com) to request the syllabus.**

**SOSC 500C: Heritage Core: Politics and Literature (4)**

**CRN: 94740 Lynch**

Some works of literature spark political controversy. In recent years, some commentators have warned against Harry Potter books and movies, to give only one example. Censoring books and authors has been a matter of controversy since the invention of the printing press. Are there political messages in all works of literature, or most, or only in a minority? This course focuses on political messages in many different forms of literature, from *Chicken Little* to Dante, Shakespeare, and George Orwell. The course will divide literature into the explicitly political (1984, for example), the implicitly political (*The Lord of the Rings*, perhaps), and literature in which any political message may be only in the eye of the beholder (*Thomas the Tank Engine*).

**Online**

**Once registered, email the professor at [elynych@hollins.edu](mailto:elynych@hollins.edu) to request the syllabus.**

**Short Term 2021**

**Academic Calendar**

Short term begins Monday, January 4

Last day to drop/add Wednesday, January 6

Martin L. King, Jr. Day (classes in session) Mon, January 18

Short term ends Friday, January 29

**Master of Arts in Liberal Studies  
Course Offerings for Short Term 2021**

*Classes are subject to change at the discretion of University Administration.*

**Classes begin Monday, January 4  
Classes end Friday, January 29**

**POLS 534: World War III & World War IV (4)**

**CRN: Lynch**

This class is designed to bring about a series of discussions of the Cold War and the Global War on Terror. We will examine the origins of both

conflicts, focusing on the actions of decision-makers that brought the wars about (or at least failed to prevent them). In the case of the Cold War, we will also examine the events that brought the conflict to an end. In the case of the war on terror, we will discuss strategies that might end the conflict. Along the way, we will get glimpses of the internal politics of decision-making, global strategy and the impact of unintended consequences.

**Online**

**Once registered, email the professor at [elynych@hollins.edu](mailto:elynych@hollins.edu) to request the syllabus.**

**SOC 550: Special Topic: Turn On, Tune In, Drop Out: A Cultural Exploration of Psychedelic Drugs (4)**

**CRN: Matzner**

Beloved by hippies for their mind-expansion powers but then demonized for decades during The War on Drugs, psychedelics have made a recent comeback as psychologists explore their potential for healing severe mental illnesses. In this class, we will study the cultural histories behind hallucinogenic drugs such as LSD (invented in a lab) and psilocybin and ayahuasca (used by indigenous cultures for milenia). We will also examine the influence of psychedelics on Western Culture, investigate the causes behind their banning, and learn how they are changing the future of mental health.

**Online**

**Once registered, email the professor at [amatzner@hollins.edu](mailto:amatzner@hollins.edu) to request the syllabus.**

**Spring Term 2021**

**Academic Calendar**

Spring classes begin Wednesday, February 3  
Last day to add a class Wednesday, February 10  
Presidents' Day (classes in session) Monday, February 15  
Hollins Day Convocation Thursday, February 25  
Last day to declare P/F/AU Wednesday, March 3  
Last day to drop w/out a W grade Wednesday, March 3  
Spring recess (no classes) Mon-Fri, March 22-26  
Honors Convocation Tuesday, May 4  
Last day of classes Tuesday, May 11  
Reading Day Wednesday, May 12  
Spring Term Exams Thurs-Mon, May 13-17  
Grades due for graduating students Tues, May 18

Grades due for non-graduating students Thursday, May 20  
Commencement Sunday, May 23

**Master of Arts in Liberal Studies  
Course Offerings for Spring Term 2021**

*Classes are subject to change at the discretion of University Administration.*

**Classes begin Wednesday, February 3  
Classes end Tuesday, May 11**

**ART 550: Special Topics: Creating a Graphic Novel (4)**

**CRN: Gurney**

Learn how to turn your story into a graphic novel. In this fun class we will study the variety of approaches that different comic book artists have used to combine pictures and words to relate information. Even if your drawing skills are limited, you can explore different ways to make your characters more expressive, and how to present them in panels, with speech bubbles and narration.

**Online**

**Once registered, email the professor at [GurneyJS@hollins.edu](mailto:GurneyJS@hollins.edu) to request the syllabus.**

**BLI 550: Special Topic: Leaders in Action: Growing Community Capacity (4)**

**CRN: Schnurman**

This class will explore what is necessary to grow capacity for leadership at the community level from a systems and organization theoretical perspective. Families, grass-roots movements, civic organizations, non-profits, and corporations are ALL systems with some similarities in what moves them to the next level of sustainability. In addition to imagining and designing a leadership project that would capitalize on the content of the course, students will learn from Distinguished Visiting Fellows selected from local *Changemakers*, who have made a significant impact in the community.

**Online**

**Once registered, email the professor at [aschnurman@hollins.edu](mailto:aschnurman@hollins.edu) to request the syllabus.**

**Tuesdays 6 to 9pm/asynchronous attendance option, with permission of instructor.**



**GWS 516: Exotic/Erotic: The Anthropology of Sex and Gender (4)**

**CRN:** **Matzner**

This course examines how people experience gender – what it means to be a man or a woman – and sexuality in a variety of cultural contexts. Students will explore from a feminist perspective how gender and sexuality relate to other categories of identity and difference, such as race and ethnicity, economic and social standing, and urban or rural life. Students will also learn how to critically assess media and other popular representations of gender roles and stereotypes. Finally, they will discover how studying other cultures helps us to better understand and critique our own.

**Online**

Once registered, email the professor at [amatzner@hollins.edu](mailto:amatzner@hollins.edu) to request the syllabus.

**HUM 500C: Heritage Core: Ideas Of Justice (4)**

**CRN:** **Downey**

What Is Justice? Socrates asked this question in the 5<sup>th</sup> century BCE, as recorded in Plato's *Republic*. This course looks at ideas of justice in representative works of literature, film, and philosophy, considered in terms of standard theories of justice, such as utilitarian, social contract, and natural law theories. Topics include both corrective justice (punishment, compensation, rehabilitation) and distributive justice (fair distributions of social benefits and burdens). Readings and viewings will include both classic and contemporary texts in philosophy and literature, and both documentary and non-documentary narrative films.

**Online**

Once registered, email the professor at [jdowney@hollins.edu](mailto:jdowney@hollins.edu) to request the syllabus.

**HUM 550: Special Topics: Reading, Writing, Exploring Cityscapes (4)**

**CRN:** **Sampon-Nicolas**

This course will explore urban experiences in poetry, fiction, memoirs, non-fiction, the visual arts. "From the study of nature – to that of dwelling, it is not such a big jump – nor is it truly

a change in focus. Both are always about the environment which captivates us. Both have bearing on our identity, our wholeness, our quality of life," writes Michael Pollan in *A place of my own*. What can we learn about identity and dwelling in urban environments by studying experiences in cities through a literary lens? Literature and urban civilization have been closely connected since the nineteenth-century. How have dwelling and walking in cities affected identity? How are cities changing to meet present and future needs? Texts might include Baudelaire's *The Painter of Modern Life*, Lauren Elkin's *Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London*, Teju Cole's *Open City*, Amit Chaudhuri's *Calcutta: Two Years in the City*.

**Online**

Once registered, email the professor at [asampon-nicolas@hollins.edu](mailto:asampon-nicolas@hollins.edu) to request the syllabus.

**INTL 550: Special Topics: International Tourism (4)**

**CRN:** **Bohland**

This course examines what has become the most significant and profitable transnational industry in 21<sup>st</sup> century global capitalism: tourism. We examine tourism and travel from a number of methodological and theoretical perspectives. We examine a number of different types of tourism in this course including ecotourism, economic theories of tourism, transnational issues of culture and identity, socio-economic issues of host and guest, sex tourism in Southeast Asia and the Caribbean, dark tourism in Eastern Europe, postcolonial analysis of tourism, heritage tourism in the USA, SE Asia, Great Britain, France, India, Ireland, and Japan, gender and transnational tourism, and issues of culture and authenticity.

**Online**

Once registered, email the professor at [jbohland@hollins.edu](mailto:jbohland@hollins.edu) to request the syllabus.

**MATH 550: Special Topic: Modern Geometries (4)**

**CRN:** Locklear

This course will examine Euclidean and Non-Euclidean geometries. Euclid's parallel postulate will be discussed as to how it impacts the axiomatic structure of Euclidean geometry and how changes to that postulate results in other geometries. The aim of the course is to strengthen the graduate students' knowledge of geometric concepts by emphasizing the difference between the principles of Euclidean and non-Euclidean geometries.

**Online**

**Once registered, email the professor at [lockleartm@hollins.edu](mailto:lockleartm@hollins.edu) to request the syllabus.**

**POLS 555: State and Local Politics (4)**

**CRN:** Lynch

An in-depth examination of the challenges, problems, and opportunities of government on the state and local levels in the United States; federal-state relations, and the politics of Virginia will be emphasized.

**Online**

**Once registered, email the professor at [elynch@hollins.edu](mailto:elynch@hollins.edu) to request the syllabus.**

**SOSC 500C: Heritage Core: Qualitative Methods for Social Science Research (4)**

**CRN:** Joseph

This course introduces students to a variety of qualitative research methods used to study human behavior. Students will learn how to develop research questions and choose appropriate methods to facilitate the collection, analysis, and reporting of qualitative data. Major methods studied include participant and non-participant observation, individual and group interviewing, and textual analysis.

**Online**

**Once registered, email the professor at [ljoseph@hollins.edu](mailto:ljoseph@hollins.edu) to request the syllabus.**

**Master of Arts in Liberal Studies Faculty**

*Karen Adams is an alumna of Hollins' graduate programs in creative writing (MA) and children's*

*literature (MA, MFA). She has written for newspapers and magazines and has taught memoir writing through Roanoke County's Parks and Recreation Department. She also has taught writing in Hollins' children's literature and MALS graduate programs.*

*Jon Bohland is an associate professor in International Studies and is trained as a political and cultural geographer. His interests are in social and political theory, geographies of memory, critical geopolitics, tourism and sport, and nationalism.*

*Peter Coogan is an associate professor of history and the Ruth Alden Doan Endowed Chair in History. He completed his B.A. at Duke University, M.A. & Ph.D. at the University of North Carolina – Chapel Hill. He has been teaching through the M.A.L.S. program for over twenty years because he enjoys talking about interesting books with smart people.*

*James Downey, associate professor of philosophy; B.A., M.A., Ph.D., University of Virginia.*

*John Steven Gurney is the author and illustrator of the graphic novel "Fuzzy Baseball" and the picture book Dinosaur Train. He has illustrated over 140 chapter books, including the "A to Z Mysteries", the "Bailey School Kids", and "The Calendar Mysteries" series. He has illustrated board games, advertisements, posters, puzzles, and a shopping bag for the Macy's Thanksgiving Day parade. John has worked as a caricature artist from Atlantic City to Las Vegas, to the streets of New York City, but now he primarily works in New England. Gurney grew up in Pennsylvania reading Dr. Seuss books and watching Bugs Bunny cartoons. As he grew older his reading material shifted to "Mad Magazine", and then to JRR Tolkien (but he never stopped watching Bugs Bunny cartoons). He studied illustration at Pratt Institute in Brooklyn, NY, and received his M.F.A. in illustration from the Hartford Art School.*

*Lori Joseph, Ph.D., is an associate professor of communication studies. She received her Ph.D.*

from the University of Kansas (2001). Her areas of academic specialty include organizational and health communication. Professor Joseph worked in health care public relations prior to changing careers. She continues to work in the health care field as a communication consultant.

**Tonja Locklear** is currently employed as a Biostatistician with Carilion Clinic. She earned her Ph.D. in Education Sciences in August 2012 from the University of Kentucky. Mathematics Education was the major emphasis combined with rural education. Her M.A. was earned in May 1993 from Wake Forest University and her BS in April, 1991 from Averett University. She has served as an Assistant Professor of Mathematics with Averett University.

**David Logan**, is medical director at BioCentric, Inc. He received his B.S., M.A., and Ph.D. from the University of Maryland, College Park. His Ph.D. is in Neuroscience and Cognitive Science.

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**Annette Sampon-Nicolas**, Professor of French, received her degrees from l'Université de Lille, France and her Ph.D. in French from the University of Wisconsin-Madison. Her areas of specialization are 20<sup>th</sup> century French and Francophone literature and contemporary poetry. She has published on nature and art in literature, ethical and sustainable business practices, and the history of French gastronomy. She is currently working on a study of the relationships between landscapes, cultures, and identities in the works of post-colonial Francophone writers. She is the author of Francis Ponge: La Poétique de figural.

**Abrina Schnurman** is the Executive Director of the Batten Leadership Institute. She holds a certificate in management from Darden, a Ph.D. in Counselor Education from Virginia Tech, and is a licensed professional counselor. Abrina's primary interests revolve around experiential methods for improved conflict management and negotiation as part of a participant's leadership development through intrapersonal and interpersonal awareness.

### Contact Information for the Graduate Studies Staff

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As we prepare for the fall term, you are encouraged to take a look at the portion of the Hollins University website dedicated to keeping our community informed of what plans have been made and any changes we may have to consider as we move "[Carefully Onward](#)."