



Hollins University Graduate Screenwriting & Film Studies Courses Summer 2022

Note: Movie screenings will be held on Wednesdays at 7:00PM and featured Guest Artists will be speaking from 7:00-9:00pm on Friday evenings.

All times are listed as Eastern Standard Time.

REQUIRED COURSES

Reminder: FILM 505 and FILM 510 are required courses for all students. Both should be taken during a student's first year in the program.

FILM 505: NARRATIVE THEORY AND PRACTICE FOR SCREENWRITERS (4)

This course is offered every year to new students. It is a pre-requisite for all writing courses.

Workshop course in which students study and practice the fundamentals of narrative, the art of visual storytelling, and the elements of dramatic writing for the screen. Narrative strategies for establishing structure, pacing, setting, characterization, and dialogue will be provided through model films and writing exercises. Writers will complete the first act of an original script.

Prerequisite for other screenwriting courses. Required Text: Classical Storytelling and Contemporary Screenwriting by Brian Price.

Instructor: Brian Price

CRN 69020

Meets: Tue/Thu: 1:00pm – 4:00pm

FILM 507: CREATIVE WRITING SEMINAR – SCREENWRITING (4)

This course is offered every year as students must take it two times as part of requirements.

Workshop course in which class members further develop skills in the writing and analysis of narrative screenplays. Designed for those with prior experience in screenwriting. Must be repeated for credit but may not be taken more than once per term. Prerequisite: FILM 505. No textbook required.

Instructor: Simon Herbert

CRN 69021

Meets: Tue/Thu: 1:00pm – 4:00pm

FILM 510: FILM ANALYSIS AND RESEARCH (4)

This course is offered every year to new students. It is a required course for all students.

Study of methods of film analysis and research. Course covers the major approaches to film analysis, the tools used in film research, and the major representative eras, movements, and methodologies of film discourse. Required Text: A Short Guide to Writing about Film (7th or 8th)

Edition) by Timothy Corrigan (**Please read before first meeting.** All other readings will be provided in class or online.)

Instructor: Simon Herbert

CRN 69022

Meets: Wed/Fri: 9:00am – 12:00noon

FILM 595: ADVANCED SCREENWRITING TUTORIAL (4)

This course is offered every year. It is required of all students in the MFA and is taken toward the end of their program.

Highly concentrated, intensive course to be taken during a student's final summer in the program. Students will spend six weeks doing a rewrite of a script written in a previous Hollins course. Class meets as a group once a week to discuss relevant topics related to screenwriting as a craft and career; in addition, weekly one-on-one meetings, determined according to students' unique schedules, will afford a more individualized approach to the work. Not open to students in the M.A. program. No textbooks required.

Instructor: Joe Gilford

CRN 69026

Meets: Group meeting: Monday 1:00pm – 4:00pm

One-On-One meetings: to be scheduled individually (by agreement between student and instructor)

ELECTIVE COURSES

FILM 530: FILM STYLES AND GENRES – ROMANTIC COMEDY (4)

From "It Happened One Night" to "Sunshine of the Spotless Mind," one of cinema's most enduring genres has always been the romantic comedy. Part seminar, part workshop, this course will explore the conventions of this popular genre through survey, history, and analysis. In addition to screenings, readings, and discussions, students will also put their observations to practical use in the generation and development of an original romantic comedy idea. No textbook required.

Instructor: Brian Price

CRN 69023

Meets: Wed/Fri 9:00am-12:00pm

FILM 550: SPECIAL TOPICS: DEVELOPING THE LIMITED SERIES (4)

From "Queen's Gambit" to "Squid Games" to "13 Reasons Why," streaming has opened up a whole new universe of creative alternatives, and the limited series has become a standard for programming across all platforms. In this course, students will generate and develop their original idea for a limited TV series—drama, comedy, 1-hour, ½-hour, anthology or animation. Starting with in-class verbal pitches, this intensive will take the idea to a full pilot beat sheet and a compact pitch deck of the full series with all the necessary elements. Required Text: Writing the Pilot: Creating the Series by William Rabkin.

Instructor: Joe Gilford

CRN 69024

Meets: Tues/Thurs: 9:00am – 12:00noon

FILM 581: VIDEO PRODUCTION: WEB SERIES (4)

The study and practice of moving picture art through the medium of digital video. Students will learn video production as a technical skill and an art by filming episodes of a web series written the semester prior. It is intended as the second part of the sequence for students who took Writing the Web Series in Spring 2022, but may be open to other students with instructor permission. All equipment provided. No textbook required.

Instructor: Lincoln Reed

CRN 69025

Meets: Wed/Fri 1:00pm-4:00pm