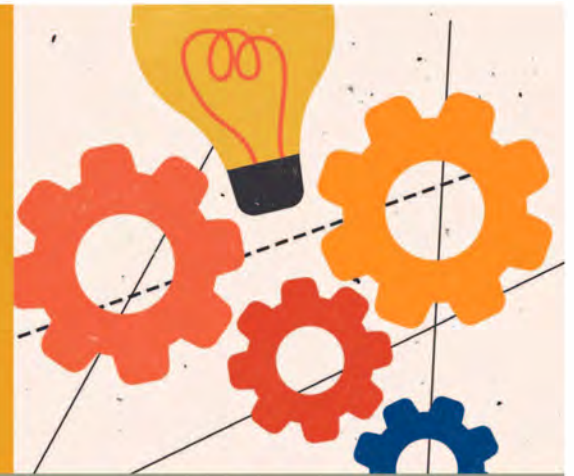




C3 CAREER CONNECTION CONFERENCE



THURSDAY-FRIDAY, SEPTEMBER 29-30, 2022



HOLLINS
UNIVERSITY

11th ANNUAL C3: CAREER CONNECTION CONFERENCE AT A GLANCE

THURSDAY, SEPTEMBER 29

Conference Kickoff: Interview with President Hinton
6 pm | Zoom

Asserting Identity in the Workplace featuring Dev Cuny '02
7-8:30 pm | Zoom | Preregistration required

FRIDAY, SEPTEMBER 30

10 am-3 pm
LinkedIn Photo Booth
West Porch / Front Quad

10-11:30 am
Interactive Connections: Informational Interviews*
Goodwin Private Dining Room, Moody
Preregistration required.

12-1:15 pm
Career Connections: Dine with Hollins Alumnae/i in Your Field of Interest
Moody Dining Hall

1:30 pm
Keynote Speaker: Sarina Saturn*
Theatre

BREAKOUT SESSIONS

LOCATION	Room 102 Dana Science Building	Babcock Auditorium Dana Science Building	Niederer Auditorium Visual Arts Center	Room 119 Visual Arts Center	Room 142 Dana Science Building	Goodwin Private Dining, Moody
THEME	INSIGHTS FROM THE FIELD*			ISSUES OF INTEREST*	NAVIGATING THE PROCESS	INTERACTIVE CONNECTIONS
TRACK 1 2:30-3:15 pm	International Affairs	Healthcare	Publishing	Leading EDJ: Careers in DEI	Navigating the Workplace*	Speed Connection
TRACK 2 3:30-4:15 pm	Psychology	Government and Public Policy	Performing Arts	The Delicate Balance: Work and Life Balance	Exploring Career Through Human Challenges	Speed Connection
TRACK 3 4:30-5:15 pm	Technology and Government Contracting	Environment and Sustainability	GLAM Careers: Galleries, Libraries, Archives, Museums	Creating Impact: Working in Nonprofits	Life After Hollins*	Speed Connection
5:30-6:15 pm	Reception for Class of 2023 in Green Drawing Room, Main					*Sessions will be offered both virtually and in person

KEYNOTE SPEAKER: SARINA SATURN



Sarina Saturn (she/they) is a bicultural CHamoru and Indian woman, mother, spouse, scientist, educator, and scholar-activist. She received her Ph.D. in neuroscience and specializes in the biology and psychology underlying emotions. Saturn's body of work centers on the roots and development of compassion, social justice, intergenerational trauma, post-traumatic growth, emotional healing, and community building. She is currently a community scientist at Program Design and Evaluation Services, which is situated in the Oregon Health Authority's Public Health Division and the Multnomah County Health Department. She focuses on

addressing health inequities and disparities in Black, Indigenous, People of Color (BIPOC), and other marginalized communities. Before this, she was a professor at both large state and small liberal arts universities in Oregon. Saturn also serves as editor for *The ADVANCE Journal* for Individual and Institutional Transformation for Social Justice and board chair for UTOPIA PDX by Queer and Trans (QT) Pacific Islanders which serves QTBIPOC communities. Saturn pursues all community work with a culturally sensitive, antiracist, trauma-informed, intersectional, and equity lens. During time away from work, Saturn enjoys spending time with family and friends, traveling, cooking, eating, dancing, cultural celebrations, and enjoying nature's beauty.

ASSERTING IDENTITY IN THE WORKPLACE SPEAKER: DEV CUNY '02



Dev Cuny, M.Div. (they/them) is a 2002 Hollins graduate who identifies as a white, nonbinary speaker, educator, chaplain, and restorative justice facilitator.

Cuny works in multiple capacities to support young people at the intersection of oppression, trauma, and mental health. This includes serving as an advisory member for the #Born Perfect Campaign to End Conversion Therapy where Cuny has spoken out against religious trauma in media outlets such as *The Huffington Post*, *The Guardian*, *VICE*, a promo for the film [Boy Erased](#), and a TEDx talk titled: "[What Elvis Taught a Conversion Therapy Survivor about Love.](#)"

Cuny also works at Seneca Family of Agencies, partnering with school districts to address systemic inequities by building school cultures centered in racial equity, trauma-informed care, social emotional learning, and [healing-centered engagement](#).

As an openly queer minister, Cuny has provided spiritual support in prisons, hospitals, hospices, and churches. Part of their faith-based activism includes sitting on the associate board of Covenant House California to help end houselessness and sex trafficking that disproportionately impacts BIPOC and/or LGBTQI+ young people.

SCHEDULE OVERVIEW: When, What, Where

THURSDAY, SEPTEMBER 29

4-7 pm

Check-in and information

Moody Center Lobby

Check in to pick up your conference packet and prepare for C3.

6 pm

Conference Kickoff

Zoom: <https://hollins.zoom.us/j/85949169602?pwd=bVE3S3Y3b3puTVJyNlp2S3FpVDIPQT09>

Join Hollins President Mary Dana Hinton, SGA President Jaiya McMillan '23, and the Career Development and Life Design (CDLD) team for a virtual kick off of the eleventh annual C3: Career Connection Conference. In this opening session, we will share our conference theme and provide the framework for how attendees can maximize this professional conference. Join us on social media and post your professional outfit using the hashtag, #C3lookbook.

7-8:30 pm

Asserting Identity in the Workplace

Zoom: <https://hollins.zoom.us/j/81770176259?pwd=NDByMURXWDE3MTRPVC8yaHAxTGVMdz09>

Identity is at the root of how we as individuals experience the world. We do not shed our social identities when we enter the workplace. Instead, they inform how we work with others and often determine who has access to power within the organization. For that reason, it's important to take time to discuss social identity and how it impacts your work, including relationships with colleagues and organizational culture. This session will feature Dev Cuny '02 and breakout discussions around mental health, disability, race/ethnicity, gender identity, and sexual orientation in the workplace. During this session, you will discover how you might find a support network (even when a formal one does not exist), ways to determine if a company is inclusive and equitable, and how others have navigated the intersection of identity and the workplace.

FRIDAY, SEPTEMBER 30

8:30 am - 4:30 pm

Check-in and information

Moody Center Lobby

Check in to pick up your conference packet and prepare for C3.

9-10 am

Coffee and Plan for the Day

Botetourt Reading Room

Hollins leadership will welcome alumnae/i conference leaders and provide a brief Hollins update and CCDLD staff review the plan for the day.

10 am - 3 pm

LinkedIn Photo Booth

Photo Booth: *West Porch/Front Quad*

Have your professional headshot taken for your LinkedIn profile.

10 – 11:30 am

Interactive Connections: Informational interviews with Alumnae/i

Goodwin Private Dining Room, Moody Center

Zoom

Interactive connections allow focused exchanges between students and alumnae/i. These are not job interviews and the objective is not to find job openings; informational interviews simply enable one to learn more from someone working in the field. Sign up for a 15-minute informational interview with an alumna/us to learn more about your field of interest. Your appointment will be confirmed prior to the conference and based on your availability.

12 –1:15 pm

Networking Lunch: Dine with Hollins Alumnae/i in Your Field of Interest

Moody Student Center (Moody Dining Hall)

Network and engage with the campus community during a luncheon reception. There will be designated locations per academic major to encourage connection between students and alumnae/i who share similar interests of study.

1:15 pm

Alumnae/i Conference Leaders Group Photo

Steps of the Cocke building

1:30 – 2:15 pm

Resisting Straight and Narrow Paths: Embracing a Future of Winding Career Journeys

Keynote by Sarina Saturn, Ph.D.

Hollins Theatre

2:30 – 3:15 pm

C3 Programming – Track 1

(see following pages for details)

3:30-4:15 pm

C3 Programming – Track 2

(see following pages for details)

4:30-5:15 pm

C3 Programming – Track 3

(see following pages for details)

5:30-6:15 pm

Reception for the Class of 2023

Green Drawing Room, Main

Seniors are invited to join alumnae/i conference leaders for a toast to their senior year at Hollins. The CDLD will share the calendar of programming and services available to seniors as they prepare for life after Hollins.

6:30-7:30 pm

Dinner for Alumnae/i Conference Leaders

Botetourt Reading Room

UNDERSTANDING THE “TRACKS” OF C3

The Hollins C3 curriculum demonstrates the versatility of the liberal arts by featuring a cross-sector, interdisciplinary approach to each session topic. There are four tracks to explore at C3. See the following pages for a detailed breakdown of each time period’s programming options and participating alumnae/i.

INSIGHTS FROM THE FIELD

Each session in this track aims to showcase the rich variety of liberal arts career paths around a coherent subject or theme, and features alumnae/i with a variety of undergraduate majors working across sectors around a common interest.

- ❖ **Environment and Sustainability**
- ❖ **Film**
- ❖ **Galleries, Libraries, Archives, and Museums**
- ❖ **Government and Public Policy**
- ❖ **Health Care**
- ❖ **International Affairs**
- ❖ **Performing Arts**
- ❖ **Pre-Veterinary**
- ❖ **Psychology**
- ❖ **Publishing**
- ❖ **Technology and Innovation: Government Contracting**

ISSUES OF INTEREST

These issue-oriented sessions will foster dynamic conversations of importance to all community members regardless of background. These discussions will cover purpose-based work and how one can create change and maintain coherency between work, life, and beyond.

- ❖ **Leading EDJ: Careers in Diversity, Equity, and Inclusion**
- ❖ **Work and Life Balance**
- ❖ **Creating Impact: Working in Nonprofits**

NAVIGATING THE PROCESS

This track is devoted explicitly to the “how to” of career exploration and transition. Alumnae/i conference leaders will reflect on and field questions about specific aspects or stages of the process, from the first five years out of college and the many unexpected twists and turns life may take.

- ❖ **Navigating the Workplace**
- ❖ **Exploring Careers through Human Challenges**
- ❖ **Life After Hollins**

INTERACTIVE CONNECTIONS

It wouldn’t be the Career Connection Conference without time to connect one-on-one and face-to-face! These sessions allow for focused exchanges between students and alumnae/i for the purpose of career mentoring and general networking.

- ❖ **Speed Connection**

TRACK 1 – 2:30-3:15 pm

Insights from the Field

International Affairs

Room 102, Dana Science Building

Do you have a desire to explore the world and work abroad? Alumnae/i from various points along their career journeys will share how they have worked and studied abroad.

Moderator: **Ramona Kirsch**, director, international programs

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Katie Grandelli '20	International Studies	Formerly Student Programs Coordinator	National Council on U.S.-Arab Relations
Kate Reid '00	Economics	Director, Olympic Operations	Intel Corp
Samara Simmons '11	Spanish and International Studies	Foreign Service Officer	U.S. State Department

Health Care

Babcock Auditorium, Dana Science Building

Featuring alumnae/i with backgrounds in family medicine, pharmacology, and maternal health, attendees will gain insight into three uniquely different pathways in the field of health care. Alumnae/i will share what is happening in the world of health care, what skills are required to succeed, and their advice for current students who are considering health care as a career.

Moderator: **Brian Gentry**, pre-health advisor and department chair for physics

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Elizabeth Cutts '15	Biology	Pharmacy Manager	Option Care Health
Ellen Smith '80	Chemistry	"Resilient Brainiac"	Retired from Private Family Medicine Practice
Whit Williams-Black '18	Gender & Women's Studies	Environmental Health Program Manager, Founder-Doula	Toxic Free NC, Want to Be Well Doula Services

Publishing

Niederer Auditorium, Wetherill Visual Arts Center

Do you love to read and write? Are you interested in getting your work published? Have you had dreams of working in a publishing house where you get to dive into worlds of different authors? In this session, hear from authors, editors, and publishers as they share their own unique pathways, what challenges and trends exist currently in the industry, and skills needed to get published and/or work in the publishing field.

Moderator: **Thorpe Moeckel**, associate professor of English and creative writing and director of the Jackson Center for Creative Writing

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Rebekah Manley MFA '11	Children's Literature	Coordinator	Texas Center for the Book at the Texas State Library and Archives Commission
Amanda Miller '86	Art History and French	Group Vice President, Academic Publishing	Wiley
Elizabeth Regan '00	English and Communication Studies	Reporter	The Day Publishing Co.
Mel Sherrer '13	Creative Writing and Performance Literature	Writer, Educator, Editor	<i>Sage Cigarettes Magazine</i>

Film

Janney Lounge, Moody

During this roundtable discussion, Zoë Newman '15 and Scout Moran '16 will share about their unique paths and experiences in the film industry. There will be a facilitator, but students are encouraged to ask questions and actively engage in discussion.

Facilitators: **Kasey Copeland '23** and **Tenley Reck '25**

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Scout Moran '16	Film and Communication Studies	Recruiting Coordinator	Zoic Studios
Zoe Newman '15	Communication Studies	Junior Editor and Senior Cutting Assistant	Nomad Editing Company

Issues of Interest

Leading EDJ: Careers in Diversity, Equity, and Inclusion

Room 119, Wetherill Visual Arts Center

Across the nation, companies are making leaps in diversity and organizational change. Diversity, Equity, and Inclusion (DEI) is vital to creating and maintaining a successful workplace; one founded on the principle that all people can thrive personally and professionally. In this session, attendees will hear from DEI leaders about rising opportunities, working with purpose, and creating change.

Moderator: **Dr. Nakeshia Williams**, vice president for student success, well-being, and belonging

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
MC Brickell '13	English with concentration in literature and performance	Previously Library Service Specialist	Harris County Public Library
Chlo'e Edwards '17	English with concentration in multicultural literature and creative writing	Chief Executive Officer	Transformative Changes
Cate Fox '99	Interdisciplinary Studies	AmbitioUS Program Director	Center for Cultural Innovation

Navigating the Process

Navigating the Workplace

Room 142, Dana Science Building

You have mastered the art of authoring a professional email and have your professional wardrobe established, but what about those sticky situations we find ourselves in at work? In this session, alumnae/i will offer their advice on various scenarios in the workplace from interacting with coworkers of diverse cultures to overcoming imposter syndrome to negotiating salary. Additionally, panelists will speak to how your individual identity propels you in your work and connections.

Moderator: **Chanelle Sears**, director of HU Connect

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
AnnaBeth Feltner '12	Communication Studies	Operations and Business Development Manager	Masa Group LLC
Kristin Henshaw '94	Political Science and Economics	Senior Principal, Health Business Leader	Mercer
Laura Popovich '15	History	Content Developer	Paycom

Interactive Connections

Speed Connections

Goodwin Private Dining Room, Moody Center

This event operates much like a “speed dating” session – alumnae/i will be assigned to a table and students will rotate to and from tables in five-minute increments. Because participants range from first years to seniors and career interests run the gamut from fairly focused to currently clueless, the conversations will vary, but all will be enjoyable and informative!

TRACK 2 – 3:30-4:15 pm

Insights from the Field

Government and Public Policy

Babcock Auditorium, Dana Science Building

Public policy permeates every aspect of everyday life and plays a crucial role in social capital. Public policy career paths can bring fulfillment as you see your work have a significant impact on communities. In this session, hear from alumnae/i who have specialized in policy focusing on immigration and refugees, health care, and equity and justice.

Moderator: **Courtney Chenette**, assistant professor of political science and gender and women’s studies and pre-law academic advisor

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Lauren Bates-Rowe ‘06	Economics	Director, State Policy	Biogen
Tehra Coles ‘05	Political Science	Senior Policy Counsel	Civil Rights Corps
Cate Fox ‘99	Interdisciplinary Studies	AmbitioUS Program Director	Center for Cultural Innovation
Aubrey Hobby ‘18	English and Political Science	Campaign Lead Canvasser	David Sharpe for County Commissioner

Psychology

Room 102, Dana Science Building

During this roundtable discussion, Sarina Saturn, Ph.D., will share about her unique path and experience in the area of psychology. There will be a facilitator, but students are encouraged to ask questions and actively engage in discussion.

Facilitator: **Kundai Manyara ’23**

Performing Arts

Niederer Auditorium, Wetherill Visual Arts Center

The performing arts is a broad landscape with both performers and those supporting the art of performance. In this session, hear from performers, arts administrators, and technical experts who work together to make the show go on.

Moderator: **Wendy-Marie Martin**, assistant professor of theatre and department chair

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Lianna King ‘17	Dance and Psychology	Executive Assistant, Arts Administrator, and Artist	Dream Defenders
Megan McCranie ‘18	Theatre	Donor Information Specialist	Starlight Theatre
Nicole Oxendine ‘03	Psychology	Founder, Director, and CEO	Empower Dance Studio
Elliot Peterson ‘16	Theatre and Classical Studies	Lighting Supervisor	Woolly Mammoth Theatre

Pre-Veterinary

Janney Lounge, Moody

Jacqueline Chevalier '01 will be on hand to share about her career path as a veterinarian. This session is formatted as a roundtable, so students are encouraged to ask questions and actively engage in discussion.

Issues of Interest

Work and Life Balance

Room 119, Wetherill Visual Arts Center

We often talk about work-life balance, but should the real focus be brain and body balance? Ellen Smith '80 will provide a brief review of how trauma affects both our brain and our body, including our behaviors and view of the world. We will dive into how this looks in people including ourselves while noting the fight, flight, and freeze responses. An opportunity will be given to observe one's own past and present resilience, including how stress and trauma have influenced our personal journeys.

Presenter: **Ellen Smith '80**, Chemistry major, Retired from Private Family Medicine Practice

Navigating the Process

Exploring Careers through Human Challenges

Room 142, Dana Science Building

In this experiential workshop, we will explore career paths by shifting to a challenge mindset. Participants will pair up to use Sparkpath's challenge decks to explore their responses to specific human, social, scientific, and global challenges. From there, they will review direct and indirect careers related to those selected challenges. The workshop will end with a mini-bootcamp on intentional networking in chosen challenge fields.

Facilitator: **Jeffrey White**, director, Career Development and Life Design

Interactive Connections

Speed Connections

Goodwin Private Dining Room, Moody Center

This event operates much like a "speed dating" session – alumnae/i will be assigned to a table and students will rotate to and from tables in five-minute increments. Because participants range from first years to seniors and career interests run the gamut from fairly focused to currently clueless, the conversations will vary, but all will be enjoyable and informative!

TRACK 3 – 4:30-5:15 pm

Insights from the Field

Environment and Sustainability

Babcock Auditorium, Dana Science Building

Whether you choose to pursue a field such as law or public policy with an interest in green issues or approach the topic from your interest in biological or environmental science, there are many options to apply your passion and expertise. In this session, alumnae/i will speak to how Hollins prepared them for their career, highlight pressing environmental issues today, and share advice for students interested in sustainability work.

Moderator: **Jeffrey White**, director, Career Development and Life Design

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Goma Karki '18	Mathematics and Environmental Science	Project Manager	Youth Innovation Lab
Lia Kelinsky-Jones '09	Psychology	Civic Science Fellow	John Hopkins University
Sarah Peltier '14	Biology and Environmental Studies	Wildlife Biologist	Virginia Department of Wildlife Resources

GLAM Careers: Galleries, Libraries, Archives, Museums

Niederer Auditorium, Wetherill Visual Arts Center

Hollins University will begin offering a GLAM studies certificate option in the 2023-24 academic year, available to students in any academic major. It builds on Hollins' academic expertise in cultural heritage, and the university's strong library and museum on campus. This panel will introduce students to the range of careers available in GLAM fields (galleries, libraries, archives, and museums). Hollins graduates working in these professions will share their work experiences, and their journeys to their current jobs. How did their Hollins education prepare them for GLAM careers, and what advice would they give students considering GLAM careers?

Moderators: **Jenine Culligan**, director, Eleanor D. Wilson Museum, and **Luke Vilelle**, university librarian

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
MC Brickell '13	English with concentration in literature and performance	Previously Library Service Specialist	Harris County Public Library
Meika Downey '17	History and Political Science	Education Coordinator	Preservation Virginia
Megan Mizak '03	Studio Art	Branch Manager/Librarian II	Roanoke Public Libraries
Cecelia Parks '14	History and Political Science	Undergraduate Student Success Librarian	University of Virginia

Technology and Innovation: Government Contracting

Room 102, Dana Science Building

Join Cognosante's Vice President of Operations, Solutions and Technology Julie Crouse for a session on business and careers in the government contracting industry. Plus, learn more about Cognosante's University Engagement program including summer and fall internships and other Women in STEM development opportunities.

Moderator: **Michael Gettings**, associate vice president for student success

Issues of Interest

Creating Impact: Working in Nonprofits

Room 119, Wetherill Visual Arts Center

Some people choose to pursue a career or enter “a field,” while others know only one thing: There is a problem to solve, a constituency to serve, or a wound to heal. Working in nonprofits allows you to make a difference through your daily work, have variety in your responsibilities (which helps with career advancement), and enables you to work with those who have shared purpose and mission. In this session, attendees will learn more about finding work that has meaning and makes a positive impact on others.

Moderator: **Heather Derrick**, lecturer of communication studies and director of oral communication across the curriculum

ALUMNAE/I	MAJOR(S)	TITLE	ORGANIZATION
Emily Ashton Daniels '06	Communication Studies and International Studies	Chief External Affairs Officer	America Needs You
Allison Bough '93	Business and Economics	President and Founder	SparkNonprofit LLC
Lianna King '17	Dance and Psychology	Executive Assistant, Arts Administrator, and Artist	Dream Defenders

Navigating the Workplace

Life After Hollins

Room 142, Dana Science Building

Launching out of Hollins can be cause for both celebration and anxiety. This session will deliver tried and true strategies on relocating to a new city and finding housing, managing finances, finding a mentor and new social network, and overcoming transitional challenges that may affect you emotionally, physically, socially, and financially. Don't worry, you've got this!

Interactive Connections

Speed Connections

Goodwin Private Dining Room, Moody Center

This event operates much like a “speed dating” session – alumnae/i will be assigned to a table and students will rotate to and from tables in five-minute increments. Because participants range from first years to seniors and career interests run the gamut from fairly focused to currently clueless, the conversations will vary, but all will be enjoyable and informative!

CONFERENCE LEADER BIOGRAPHIES

Lauren Bates-Rowe '06 (*she/her*)* is the director of state policy at Biogen, a Fortune 500 biotechnology company that discovers and manufactures treatments for neurological and neurodegenerative diseases. A seasoned government affairs professional, she has extensive expertise in both federal and state lobbying and health policy. Most recently, Lauren served as the vice president of state advocacy and outreach for the AAPA. In previous roles, she worked on COVID-19 response, the opioid epidemic, and the Affordable Care Act (ACA). She also has experience lobbying on behalf of patients in her work at the Alzheimer's Association. Lauren received her undergraduate degree in economics from Hollins. She currently lives in Richmond and is pursuing her MBA at Virginia Commonwealth University.



Nancy Peterson Benninger '02 graduated with a degree in art history. Nancy worked for Agnes Scott College in the office of admissions from 2008 to 2013. In 2013 Nancy and her family moved to Raleigh, NC, where she took a position as regional admission counselor at Guilford College and also spent three years as a college candidacy advisor for The Emily K Center in Durham, NC. Recently Nancy started her own business: Triangle College Consulting, which provides the services to make the college application process less stressful. In addition to her activity with the Atlanta, GA, chapter of the alumnae association, she is currently an active member of the Triangle Alumnae Chapter. Her husband Tom works for Red Hat and together they have a son, Peter, and daughter,

Jane. Nancy has been a reunion cochair and active admission volunteer.



Allison McHenry Bough '93 graduated with a B.A. in economics with a business concentration. Allison owns SparkNonprofit, LLC, a consulting firm that helps busy nonprofits create effective fundraising strategies and inspire board members so they can raise more money. Allison has been an active volunteer as an alumnae admission representative for the Hampton Roads chapter, C3 speaker, career advisor to recent graduates, and recruiter for prospective students. In her community, she serves as a board member for the Association of Fundraising Professionals, and a volunteer for the Norfolk Emergency Shelter Team homeless shelter, Meals on Wheels, First Presbyterian Church, and Foodbank of Southeastern Virginia. When she's not

volunteering, Allison loves to travel with her husband, Scott, and their dog, Tucker.



MC Brickell '13 (*they/them*) earned a B.A. in English with a concentration in literature and performance. In the years since Hollins, they went into library work. Their career goals are focused around accessibility and equity, specifically in the areas of disability and queerness. In their previous role at Harris County Public Library, they wrote the system accessibility guide, developed comfort kits for sensory overload, and led the first Pride programming for the system. Currently, they are residing in Houston, Texas, with their dog, Oreo, and an ever-growing pile of books to catch up on.

CONFERENCE LEADER BIOGRAPHIES



Blair Neill Celli '03 graduated with a degree in religion and a minor in film/photography and received a M.Ed. from Northeastern University in e-learning and instructional design. She currently works for Allstate Insurance Company's technology division, starting with the company in 2005. At Allstate, she has had the opportunity to travel to India and across the United States, providing professional development, designing training engagements, and establishing learning and development strategies. Blair is the founder of Catapult Career Coaching, which offers professional support services and professional development workshops for individuals and companies worldwide. Blair has served as a panelist and presenter for the Career Connection

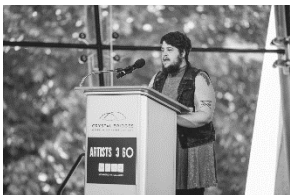
Conference (C3) the past two years, been an active and engaged member of the Career Assistance Network, and served as her class reporter.



Tehra Coles '05* is the policy council at Civil Rights Corps (CRC). Her work focuses on a variety of topics related to the criminal-legal system including qualified immunity, risk assessment tools, and pre-trial detention laws. Prior to joining CRC, Tehra was the litigation supervisor for policy and government affairs at the Center for Family Representation. Tehra represented parents in family separation proceedings. She also managed the government funding application process and, in collaboration with impacted parents and families, lobbied elected officials and government agency offices on policy and legislation in areas of immigration, family separation, criminal legal systems, and housing.



Anna Cork '96 graduated with a B.A., double majoring in Spanish and communication studies. She came back to Hollins and completed the M.A.L.S. program in 2004 with a degree focused on organizational development connecting coursework in business, sociology, psychology and communication. She is the EVP of Talent Management at Caring.com, a company focused on senior well-being resources. She has worked in the human resources field for more than 20 years and got her start exploring people and organizational behavior with a J-Term internship at Siemens. Anna has been active in her local alumnae chapter, Hollins social media, fundraising efforts, and C3 Conferences.



Brody Parrish Craig '13* is the author of the award-winning chapbook *Boyish* and edited *TWANG*, a regional anthology of TGNC+ creators in the south/midwest. A graduate of Hollins and University of Arkansas' M.F.A. in creative writing ('17), Brody Parrish currently lives with their husband in Arkansas where they are English faculty at NorthWest Arkansas Community College. Their first book, *The Patient is an Unreliable Historian*, is forthcoming

from Omnidawn Publishing in 2024.

CONFERENCE LEADER BIOGRAPHIES



Elizabeth Cutts '15 (she/her) graduated with a B.S. in biology in 2015 and earned a Doctor of Pharmacy from Virginia Commonwealth University in 2019. She is the pharmacy manager and one of six clinical pharmacists at the Norfolk branch of Option Care Health (OCH). She joined OCH in 2019 as an intern in her final year of pharmacy school. Over the past three years, she has moved from pharmacy intern to clinical pharmacist to pharmacy manager. As pharmacy manager, she is responsible for planning, organizing, directing, and providing safe and appropriate pharmacy services to patients and for the coordination of patient services with the nursing, delivery, and reimbursement

departments. Elizabeth enjoys vacationing to Disney World annually and enjoys spending time with her husband, Zach, and their three-year-old Siberian husky, Max.



Emily Daniels-Ashton '06 (she/her) was an international studies and communication studies double major, a member of the varsity swimming and lacrosse teams, and SGA secretary. She earned her Master of Public Administration and Master of International Studies degrees from North Carolina State University. Emily is the chief external affairs officer of America Needs You, overseeing all revenue generating and communications activities for the career-focused national educational nonprofit. Since 2014, Emily has hosted 10 Hollins interns through the Signature Internship Program. Committed to her community, Emily serves on the Board of the Vanderbilt YMCA in New York City and volunteers with New York Road Runners.



Meika Downey '17 (she/her) After graduating from Hollins with degrees in history and political science, Meika earned her master's degrees in history and public history from Virginia Commonwealth University. With expertise in modern American history with emphasis on slavery, society, gender, and the law, Meika works as the education coordinator for Preservation Virginia's five early American historic sites. Though based in Richmond, she develops and oversees all student and adult education and historic interpretation at the John Marshall House (1790, Richmond), Patrick Henry's Scotchtown (1719, Hanover), Bacon's Castle (1665, Surry), Smith's Fort (1665, Surry), and Cape Henry Lighthouse (1792, VA Beach).



Susan Schnider Duke '76 graduated with a B.S. in biology. She is a native of Arlington, VA, and currently resides in Charlottesville with husband Tom and dog Lacrosse. She has four children, two grandchildren, and a large extended family. Susan practiced law as general counsel to financial institutions in the Washington, DC, area and also served in the trust and wealth management areas. Susan has served on the boards of the Arlington Community Foundation, The Dominion Guild, Arlington Women's Civic Alliance, The Children's Theater, and The Country Day School. Presently, she serves on the Endowment Board of Emmanuel Episcopal

Church. Susan is the founder/advisor to the Arlington Youth Philanthropy Initiative, a student-directed grantmaking board that funds youth-led philanthropic projects. Susan has volunteered as reunion gifts chair and class reporter.

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AnnaBeth Feltner '12 (she/her)* is the operations and development manager with Masa Group. AnnaBeth has an extensive background as an executive assistant, an office manager, and a small business owner. She has a B.A. in communication studies from Hollins, and an M.A. in organizational communication from Ball State University. In her free time, AnnaBeth loves traveling and has visited 46 states in the U.S.



Cate Fox '99 (she/her)* is director at AmbitioUS. AmbitioUS is the Center for Cultural Innovation's (CCI) national pooled fund program that invests in alternative economic paradigms of and federated infrastructure by those most dispossessed—primarily African American and Native American communities—who are seeking financial self-determination in order to preserve and support their cultural identity and artistic expressions on their own terms. Prior to joining

CCI, she spent nine years at the John D. & Catherine T. MacArthur Foundation leading and coleading arts and institutional grantmaking; participating in and advising interdisciplinary initiatives that center artists and creatives as change-makers (such as Envisioning Justice); and supporting the Foundation's racial equity and racial justice work. Additionally, she brings more than two decades of experience in nonprofit consulting, strategic planning, and fundraising. She has served as an advisory board member of the Center for Cultural Policy (University of Chicago), Arts for Illinois Relief Fund, and the Urban Manufacturing Alliance. Cate is a creative writer, trained mediator, mother of three, and nonprofit nerd. Cate has an M.A. in peace and development studies from the University of Limerick (Limerick, Ireland) and a B.A. in interdisciplinary studies from Hollins.



Katie Grandelli '20 (she/her)* holds a B.A. in international studies with minors in history and economics. She has just begun a master's program in sport policy, management, and international development at the University of Edinburgh in Scotland. Prior to that, she was the student programs coordinator for the National Council on U.S.-Arab Relations (NCUSAR), a nongovernmental organization based in Washington, D.C. While at the NCUSAR, she ran the

Model Arab League debate and leadership program, ensuring its success through both online and in-person conferencing for over two thousand high school and collegiate participants. While in her position, she liaised with many current and former American diplomats, representatives from multiple Arab countries, academics, and other foreign affairs practitioners.



Diane M. Hall '88 graduated with a B.A. in psychology and earned her M.S.Ed in psychological services and her Ph.D. in school, community, and child clinical psychology from the University of Pennsylvania. Currently, she is a senior policy analyst at the Centers for Disease Control and Prevention (CDC) in Atlanta, where she leads a team working on translating science for policy use, conducting policy analyses and evidence assessments, and developing policy-related trainings. Previously, Diane held several positions in CDC's Division of Violence Prevention. Diane has been an active admission representative, participated in the Career Connection Conference (C3), and been an engaged

member of the Career Assistance Network.

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Kristin Henshaw '94 (*she/her*) is the health business leader for Virginia and a senior health and benefits consultant in Mercer's Richmond Office. She has worked in the consulting field for over 20 years, most of that with Mercer. As a consultant, she leads client teams in developing and executing benefits strategy, with a focus on assisting clients with effective cost management, innovative programs to solve their total rewards challenges, and employee engagement. Kristin serves on several nonprofit boards in Virginia, including Junior Achievement of Central Virginia, Communities in Schools of Petersburg, and the Hollins Alumnae Board.



Antoinette Hillian '00 graduated with a degree in biology and a minor in mathematics. While at Hollins, she was on the volleyball team, was *Spinster* cochair, and studied abroad at the University of Limerick in Ireland. In 2001, she moved to Cleveland, Ohio, and went on to receive a Ph.D. in genetics from Case Western Reserve University. After graduating, she completed a three year Post Doctoral Fellowship at the Cleveland Clinic. She currently works at University Hospitals Seidman Cancer Center as a clinical research specialist, where she coordinates clinical trials involving stem cell transplant patients. She has served as reunion cochair and class reporter, has been a panelist for the Career Connection Conference (C3), and served on the Transgender Policy

Task Force. She is currently the cochair of the Cleveland Alumnae Chapter and enjoys finding ways to connect local alumnae. She lives in Shaker Heights with her husband, Nate, who has attended several reunions, and their busy but adorable son, Harrison.



Aubrey Hobby '18 (*she/her*) graduated with a double major in English and political science as well as a certificate of leadership studies. A recent Master of Public Policy graduate from the University of Virginia, her principal policy areas of interest include foreign policy, diplomacy, human rights, and immigration policy. She previously spent two years doing archival and library work, immigration and refugee policy research as an intern for the Episcopal Church's Office of Government Relations, and working as an advertising

assistant for a local newspaper before returning to graduate school. Currently, she works in various capacities for local political campaigns, most recently as a lead canvasser, and also works as a contract policy research assistant finding avenues to reduce partisan polarization.

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Linda Bertorelli Jennings '85 graduated from Hollins with a B.A. in clinical psychology and a grade seven-12 teaching certificate. While at Hollins, she also participated in the dual degree master in psychology program, which provided the perfect segue to graduate school at Seton Hall University. For the past 22 years, she has served as the school psychologist for a PreK to grade six school district where she innovated the district's preschool disabled and autism programs. Linda is also the anti-bullying and HIB specialist for the district, and sponsors a Big Brothers/Big Sisters after school program. Linda has served as president of the Hollins Parent Council, hosted alumnae events in Hackettstown, NJ, enjoys reaching out to prospective students and their parents, and participated in local Tinker Days. The only time Linda has missed

reunion was when she was seven months pregnant with Catherine (Hollins 2012) and twin brother John (HSC 2012).



Goma Karki '18 (she/her)* is an environmental and sustainability enthusiast who aspires to influence communities to move toward sustainability. Goma has a bachelor's degree in environmental science and mathematics from Hollins. While completing her bachelor's degree, she did a semester abroad in Cambodia where she lived with communities whose livelihoods were highly vulnerable to climate change. This experience ignited her interest in environmental research and sustainability and led her path to the Netherlands where she completed her master's degree in sustainability science and policy.

This journey further extended to Uganda where she carried her thesis research exploring the sustainability initiative from the producing countries in the South through the case study of Uganda Coffee Platform. Goma also has multiple years of experience working with young people and guiding them as fellowship coordinator and a mentor. With her national and international exposure, she is interested in transferring her learning and experiences to local levels.



Lia Kelinsky-Jones '09 (she/her)* is an interdisciplinary social scientist focusing broadly on policy, participation and power, food systems, sustainability, and international and community development. She has over a decade of experience at Virginia Tech working to extend the expertise of the university to the benefit of communities both locally and globally. As a civic science fellow at Johns Hopkins, Lia investigates how universities collaborate with sustainability professionals on climate change. Personally, she grew up in five different countries and speaks both Spanish and French. She is an avid gardener of both food and flowers, an aspiring ceramics potter, and a cyclist.

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Lianna King '17 (*she/they*) is a graduate of Hollins with a B.F.A. in dance and psychology. As a performer, Lianna has worked with several dance choreographers such as HeJin Jang, Ishmael Houston-Jones, Cleo Mack, Yvonne Meier, among others, as well as experimental multimedia artists such as Lisa Kusanagi and Gina Kohler. Working with these various artists through research and performance processes has given Lianna the tools to create her own multimedia work in film, photography, installations, sculptures, writing, song and sound making, dance, and poetry. Lianna's work has been shown at LadyFestCLT (2015 and 2018), Fertile Ground (2018), WAXWorks (2017), CBG Dance Fall Festival (2017), Route 11 Dance Festival (2014), American Dance

Festival's Mobile Tour (2015), as well as Hollins dance department's fall and spring shows (2013 - 2017). In conjunction with her performance-self, Lianna is an arts administrator currently working for Dream Defenders as an executive assistant, as well as a freelance grant writer for nonprofits such as Jody Oberfelder Project, Zullo/RawMovement, Lisa Kusanagi, and Anabella Lenzu/DanceDrama. Lianna utilizes her performance practice to articulately express the hows and whys of creative work; her artmaking constantly transforms and informs her occupation and ethics.



Christine LeFever Kmieczak '92 earned her B.A. in English with a concentration in creative writing from Hollins and M.A. from George Mason University. During her junior year, she participated in the Hollins Abroad-London program and Semester at Sea through the University of Pittsburgh. Christine currently serves as director of class and affinity giving at Franklin & Marshall College where she focuses on securing operating support for the annual fund. Previously, she served in college relations and development roles at Hollins, George Mason University, and Dickinson College. Christine, along with Stacy duPont Nash, is class fund chair for the sesquicentennial class.

Christine also cochaired her 10th and 25th reunions and volunteered in Washington, DC, as a recent graduate. Christine is a recipient of the Cornelson-Halsey Leadership Award and the Pat Thomas Bain Award. Her belief that access to higher education, life-long learning, and strong social ties are keys to a life of substance, joy, and meaning guide her professional and volunteer commitments. Christine is married and has two daughters.



Kismet Loftin-Bell, '03, M.A.L.S. '04,* earned a Bachelor of Arts in political science with a minor in biology and a Master of Arts in Liberal Studies with a concentration in political science at Hollins before receiving a Master of Studies in Law from the University of Pittsburgh, School of Law in 2005. Kismet, a Gallup-certified strengths coach, is currently the coordinator of student leadership and honor programs at Forsyth Tech Community College in Winston-Salem, NC. Kismet also serves as the associate regional coordinator for the Carolinas Region of Phi Theta Kappa Honor Society (PTK) and the contact advisor for the regional and international award-winning Alpha Mu Rho Chapter of PTK. She is currently serving on the Honors Program Council and recently served as faculty scholar of PTK. In addition to serving in the above capacities, Kismet has established a business providing furnished housing for

traveling professionals.

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Rebekah Manley '11 (she/her)* holds a Master of Fine Arts in children's literature from Hollins and feels like she's earned her M.F.A. in dating. She lives in Austin, TX, and is fueled by swimming, queso, and good conversation. Rebekah runs the Texas Center for the Book and works to encourage literacy, reading, and library use in the Lone Star State. *Alexandra and the Awful, Awkward, No Fun, Truly Bad Dates: A Picture Book Parody for Adults* is her debut book. This summer, she founded Love, Bekah LLC, to support and empower women going through heartbreak. Read more at www.rebekahmanley.com Connect online via: @RebekahAManley & LoveBekah.xo



Megan McCranie '18 (she/her) earned a B.A. in theatre, a certificate in arts management, and a certificate in musical theatre performance from Hollins. While at Hollins, she served as the president of Alpha Psi Omega, and completed internships at the Cleveland Play House, the Virginia Shakespeare Festival, the Donmar Warehouse in London while studying abroad, and with the Roanoke Community Gardens Association. She is now working with Starlight Theatre in Kansas City, MO, where she works with the philanthropy team to maintain donor information and facilitate communications and donor cultivation plans. She also volunteers her time to the Kansas City Community Gardens and the Nonprofit Connect young professionals board, Connex, in between acting with local community theatre groups.



Amanda Miller '86 (she/her) is a Phi Beta Kappa graduate with a B.A. in art history and French. She began her publishing career in NYC at Van Nostrand Reinhold and then moved to Wiley. As group VP of Wiley's Academic Publishing Group, she leads a global team charged with creating courseware, textbooks, and professional references that feed the world's knowledge ecosystem. Amanda has been an active Hollins volunteer since graduation. She served on the Hollins Alumnae Board for six years, cochaired the NYC Alumnae Chapter, and has hosted Hollins interns. Amanda now lives in Hillsdale, NJ, where she is a member of the Hillsdale Free Public Library Board of Trustees.



Megan Mizak '03 (she/her) earned a B.A. in studio art at Hollins. She is currently completing an M.S. in Library Science with a concentration in archival studies at Pennsylvania Western University, Clarion. She has worked at the Gainsboro Branch of Roanoke Public Libraries since 2011 and is currently the branch manager. Since working at the library, Megan has curated, maintained, and preserved the library's archive and special collections, which is composed of rare books, historical documents, photographs, and reference materials that focus on African American history in the Roanoke Valley. Megan is also a trustee for the Roanoke Valley Preservation Foundation.

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Jeanne “Scout” Moran ’16 was born and raised in Houston, and graduated with a B.A. in film. She was active in the film department including assisting the graduate screenwriting and film studies program, and was a member of Alpha Psi Omega. Post-graduation, Scout eventually moved to Boston working in various production roles for films, television series, animation, and advertising. She became Boston chapter cochair organizing annual Tinker Day meetups, and meeting with student interns. She has also participated in the Career Connection Conference (C3). Currently, she lives in Brooklyn working on the Verizon integrated production team at McCann, NY. She is an active member of Women In Animation (WIA), and takes road trips in her Ford Mustang.



Emily Morgan ’79 earned a B.A. in economics and was active in student government. She then graduated with a M.B.A. from the Darden School of Business at the University of Virginia. Emily is currently chief of staff to the founder and CEO of Every Mother Counts, a nonprofit organization in New York City focused on maternal health and birth justice. She previously served in similar capacities at Public Health Solutions, at Planned Parenthood Federation of America, for sports icon Billie Jean King, and for a number of senior executives at JPMorgan Chase. In between these roles, Emily owned a small printing business in the East Village of NYC and was acting executive director of Dixon Place, an experimental off-off Broadway theatre. She is a fourth

generation Hollins alumna, following in the footsteps of her great-grandmother (1894), grandmother (1922), and mother (1952). Emily is a recipient of the Algernon Sydney Sullivan Award, the Pat Thomas Bain Award, and the Rath Award.



Zoë Newman ’15 (*they/them*) is a native Roanoker who graduated from Hollins in 2015. After graduating, they took a bus to New York City to find work and stuck the landing. After interning with another alumna at an advertising agency, Zoë moved into post-production, working their way up from client services to junior editor / senior cutting assistant at a top comedy ad shop. Zoë has since joined another company with a broader scope of work. Zoë also finds time to be an active member of the LGBT community and plays rugby and beach volleyball.

Nicole Oxendine ’03 (*she/her)** Drawing on her experience as a professional dancer and her education in dance therapy, Oxendine has spent the past 26 years bringing access to quality dance instruction to public schools and nonprofits with the firm belief that movement empowers people and builds communities. In 2015, she founded Empower Dance Studio to provide accessible dance instruction focused on fostering confidence and personal growth in all students. Building on Empower’s momentum, Oxendine has since launched the Empower Dance Foundation, a nonprofit foundation focused on creating opportunities for underserved communities to experience dance education through financial assistance and community outreach. She has also shared her expertise in creating community-driven arts programming as a consultant across the state. Seeing her mission of cultivating connections through dance and art as her life’s great work, Oxendine thrives on finding new avenues to harness the power of movement and art to empower people, spark joy, and create community.

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Cecelia Parks '14 (*she/her*) is an undergraduate student success librarian at the University of Virginia. She studied history and political science at Hollins, then graduated from the University of Maryland with a master's degree in library science in 2016. She worked at the University of Mississippi for four years before returning to Virginia. Cecelia is working on an M.A. in history focusing on queer southern history. When she's not working, Cecelia teaches riding lessons in Charlottesville and serves on the steering committee of the United Campus Workers of Virginia union.



Sarah Peltier '14 (*she/her*) graduated with a double major in biology and environmental studies. After Hollins, Sarah completed a Master of Forest Resources from The University of Georgia, where her research focused on black bears. Sarah's love of bears took her to south Florida where she was a bear biologist for the Florida Fish and Wildlife Conservation Commission. Currently Sarah is a wildlife biologist for the Virginia Department of Wildlife Resources. In this position some of her responsibilities include managing human-wildlife conflicts, conducting research, connecting people to Virginia's outdoors, and providing wildlife habitat management assistance to the public.



Elliot Peterson '16 (*she/they*) is the lighting supervisor at Woolly Mammoth Theatre Company and has been working in the D.C. theatre scene for the last five years. Previously she spent three years freelancing as electrics over hire, working at over a dozen theatres and live event spaces in the area. They have a depth of experience in theatrical freelancing, the world of apprenticeships, IATSE, and maintaining professionalism when working with celebrities. Her most notable show is the pre-Broadway run of *A Strange Loop*, winner of the 2022 Tony for Best Musical. They graduated from Hollins in 2016 with a bachelors in theatre and classical studies.



Laura Popovich '15 (*she/her*)* earned a B.A. in history from Hollins. She started her career in the nonprofit sector in the Washington, DC, metro. In 2019, she moved to Oklahoma City and landed a job at a tech company. Currently, she is a content developer at Paycom where she creates learning resources and technical guides for the company's clients. She also works closely with product management to develop instructional content for new products. The next step in her professional development is to finish her Lean Six Sigma Green Belt through the University of Oklahoma.

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Elizabeth Regan '00 (she/her) graduated with a degree in English literature and communication studies. She took jobs in catalog publishing and nonprofit public relations, got married, had children, and stayed home with them for several years before waking up one morning as a self-declared journalist. She started a hyperlocal news website devoted to her small, rural Connecticut town, where a story about the shooting of an unarmed man by a state trooper soon became the centerpiece of her portfolio. Jobs at daily, online, and weekly media publications led to her current position at *The Day* newspaper in New London.



Kate Reid '00 (she/her)* is the director of olympic operations for Intel Corporation. Kate has spent much of her 20+ year professional career living and working abroad in support of major sporting events such as the Olympic Games and the FIFA World Cup, as well as adventure travel and tourism. In addition to directing operations for sporting events, she has worked at an investment bank, directed a team of data scientists to help solve supply chain issues, and owned her own adventure travel company for five years. Kate is currently planning her sixth Olympic Games in Paris, France, and lives in Folsom, CA. She holds an M.B.A. from Vanderbilt University and a B.A. in

economics from Hollins.



Mary Roach '07 (she/her)* graduated with a B.A. in film and sociology and later received an M.A.L.S. in 2014. She is a donor relations and stewardship professional who has worked a variety of jobs over the last two decades to make ends meet and get things done. Mary is currently at Caltech as an assistant director of gift agreements, compliance, and endowment stewardship. Beyond her day job, she enjoys tinkering with DIY projects, listening to too many interviews, and making music.



Beatrice A. Shaw '91 graduated with a B.A. in English. Beatrice is semi-retired, working part time for Virginia ABC as a lead sales associate. She conducted National Security Background investigations as a federal government subcontractor for 20 years retiring in August 2020. Prior to that, she worked as a police officer for Chesterfield County (VA) Police Department (CPD) for seven and a half years. Beatrice has served as a C3 speaker, supported Hollins intern program, participated as an admission representative, and currently is active as class reporter and steering committee member with the Richmond chapter. Beatrice was the first woman (and only for over 20 years) on the CPD SWAT Team, where she served five and a half years.

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Mel Sherrer '13 (*she/her*)* is a poet, performer, and editor for *Sage Cigarettes Magazine*. She received her B.A. from Hollins, and her M.F.A. from Converse University in Spartanburg, SC. Mel teaches and conducts creative writing and performance literature workshops. Her writing is featured in *Storm Cellar*, *Variety Pack*, *Platform Review*, *SWWIM*, *Interim Poetics*, *Santa Fe Writer's Project*, *The Racket Journal*, *Limp Wrist Magazine*, and others. Her poetry was nominated for the 2021 Pushcart Prize, and Best of the Net. She is the author of *Vice Grip*, a micro chapbook of poetry, which focuses on police brutality. She currently resides in Las Vegas, NV. You can find her work and more information at www.MelSherrer.com.

Ellen Smith '80 (*she/her*) retired after spending 30 years in family medicine education and a private family medicine practice. After retirement, she has been teaching about adverse and positive childhood experiences, brain affects on behavior, resiliency, and trauma-informed approaches to many individuals and sectors. Each training course is customized for the audience, process oriented and participant focused. She volunteers at the Trinity Preschool in Harrisburg, PA. She has developed a tool called the Personal Resilience Planner, which takes the above concepts and provides a practical way to look at strengths, trauma responses, resilience, and how to progress in these areas over time.



Elyse Stolpe '10 earned a B.A. in history and international studies, and a certificate in leadership studies from Hollins. She graduated from the University Of Virginia School Of Law in 2014. In the spring of 2014, she published her note "MS-13 and Domestic Juvenile Sex Trafficking: Causes, Correlates, and Solutions" in the *Virginia Journal of Social Policy and the Law*, the journal for which she also served as senior executive editor. After spending a year practicing in Washington, DC, as a litigation associate in the field of international arbitration at the international law firm Dentons, she returned to the Charlottesville area to work as an assistant commonwealth's attorney for the City of Waynesboro, VA. In this role she represents the Commonwealth of

Virginia by prosecuting a wide variety of misdemeanors and felonies in General District and Circuit Courts, preparing appellate briefs, and assisting with law enforcement investigations in the City of Waynesboro. Elyse is an adjunct professor at the University of Virginia School of Law teaching Trial Advocacy to second- and third-year law students.



Whitney "Whit" Williams-Black '18 (*they/she*) is an environmental health program manager leading the Toxic-Free Families Program. As a Hollins graduate with a bachelor's degree in gender and women's studies and a minor in social justice, Whit has studied feminist thought, reproductive health, rights and justice, and community organizing since 2015, and brings experience in organizing, facilitation, curriculum designing, and education. Trained as a full-spectrum doula with Ancient Song Doula Services, Whit is founder-doula of Want to Be Well Doula Services, owner of Viola's Herb Garden Apothecary & Botanica, and codirector of a budding doula cooperative serving North Carolina's rural counties and those without adequate health care access. As

Toxic-Free Families program manager, they are eager to facilitate impactful community programming and a paradigm expansion that empowers caregivers and families to advocate for safer policies and new systems that manifest our toxic-free future.

THANK YOU:

- 3 Hollins National Steering Committee
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- 3 C3 Planning Team
- 3 Mary Dana Hinton and the president's office
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- 3 Lauren Walker and institutional advancement
- 3 Nakeshia Williams and the office of student success, well-being, and belonging
- 3 Michael Gettings and the office of student success
- 3 Ashley Browning M.A.L.S. '13 and the office of admission
- 3 Career Development and Life Design
- 3 Brad Oechslin and the information technology team
- 3 The marketing team
- 3 Chris Powell and special programs
- 3 Hollins Student Government Association
- 3 C3 moderators
- 3 Hollins facilities, grounds, and maintenance staff
- 3 Hollins Print Center
- 3 Hollins faculty and staff
- 3 Meredith Cope-Levy '12, M.F.A '18