

Courses for the Ceramics Post-Baccalaureate Certificate

2023-2024

ART 542: ADVANCED TOPICS IN CERAMICS 1 (4)

Manning

This is an advanced level clay, glaze, and kiln study course. Emphasis is on technical processes that support and advance individual expressions in clay. Both functional and sculptural considerations will be addressed within the broader context of contemporary ceramics. Lab fee required, approximately \$110. Fall Term

ART 562: ADVANCED TOPICS IN CERAMICS 2 (4)

Manning

This is an advanced level clay, glaze, and kiln study course. Emphasis is on technical processes that support and advance individual expressions in clay. Students will identify ceramic processes of personal interest which will guide research and development of artistic growth. Lab fee required, approximately \$110. Spring Term

ART 525: CERAMICS SEMINAR 1 (2)

Manning

Presentation and discussion of topics related to portfolio and professional development with critique of work by faculty and visiting artists.

ART 535: CERAMICS SEMINAR 2 (2)

Manning

Presentation and discussion of topics related to portfolio and exhibition with critique of work by faculty and visiting artists.

ART 590: INDEPENDENT STUDY (2)

Manning

Students work independently in their studio, with faculty oversight to develop a personal body of work, with access to the ceramics' studio spaces. Progress must be presented during mid- semester and final critiques with Studio Art faculty and Visiting Artist. Lab fee required. Offered January term only.