

# Classical Studies

**MAJOR, MINORS**

**PROFESSORS:** George Fredric Franko, Christina Salowey

**VISITING ASSISTANT PROFESSOR:** Katelin McCullough

Classical studies is the multidisciplinary study of the language, literature, art, and history of ancient Greece, Rome, and their Mediterranean neighbors. Courses in Greek and Latin provide the skills to appreciate and evaluate literary masterpieces without the intermediary of a translator. Courses in Greek and Roman art, history, and literature in translation teach the responsible use of primary evidence to form sound critical judgments about the ancient world. The survey courses in Ancient Art provide a multicultural view of the ancient world, integrating a synchronous study of ancient Egypt and the ancient Near East into the student's work on Greece and Rome. The classical studies program guides a student through these paths of inquiry by strengthening critical thinking, writing, and oral communication skills and by developing an understanding of the premodern perspective. Students who major in classical studies have gone on to graduate studies in ancient art, archaeology, and languages and have been well prepared for careers in law, museum work, and publishing.

The department offers a major in classical studies with two different concentrations, as well as minors in Latin and Greek. The concentration in classical philology emphasizes competence in the reading of Latin and/or Greek and the critical analysis of ancient literature. The concentration in ancient studies, under the direction of the student's advisor, focuses on a particular aspect of ancient art, history, philosophy, religion, or literature and provides basic training in Latin and/or Greek.

All classical studies majors are strongly encouraged to pursue abroad programs (College Year in Athens, Intercollegiate Center for Classical Studies in Rome, travel/study in Short Term), archaeological excavations, and internships with museums.

Students who have passed Greek or Latin at the 200 level or above may receive their Hollins diploma written in Latin.

## **REQUIREMENTS FOR A MAJOR IN CLASSICAL STUDIES WITH A CONCENTRATION IN ANCIENT STUDIES:**

9 courses (34 credit hours)

- At least 16 credit hours of Latin and/or Greek
- At least 8 credit hours in 300-level courses in classical studies, Latin, or Greek
- CLAS 480: Senior Thesis (2 or 4)
- The remaining credit hours will be chosen from among courses in classical studies, Latin, Greek, HIST 135: Introduction to Ancient History, PHIL 201: Ancient Philosophy, REL 201: Introduction to the Hebrew Bible, and REL 202: Introduction to the New Testament

## **REQUIREMENTS FOR A MAJOR IN CLASSICAL STUDIES WITH A CONCENTRATION IN CLASSICAL PHILOLOGY:**

9 courses (36 credit hours)

- 32 credit hours in Latin and/or Greek, with at least 8 credit hours at the 300 level
- At least 4 credit hours chosen from among classical studies courses

## **REQUIREMENTS FOR A MINOR IN LATIN:**

5+ courses (20 credit hours)

- At least 16 credit hours in Latin at the level of 111 or higher
- 4 credit hours chosen from among:
  - CLAS 138: Classical Mythology (4)
  - CLAS 140: Narrating an Empire (4)
  - CLAS 241: Roman History (4)
  - CLAS 270: Art and Archaeology of the Roman Mediterranean (4)
  - ARTH/CLAS 355: Advanced Topics in Ancient Art - Ancient Painting (4)
  - ARTH/CLAS 355: Advanced Topics in Ancient Art - Pompeii and Herculaneum (4)

**REQUIREMENTS FOR A MINOR IN GREEK:**

5+ courses (20 credit hours)

- At least 16 credit hours in Greek
- 4 credit hours chosen from among:
  - CLAS 130: Literature and Thought in Ancient Greece
  - CLAS 138: Classical Mythology (4)
  - CLAS 240: Greek History (4)
  - CLAS 245: Myth and Ancient Art (4)
  - ARTH/CLAS 355: Advanced Topics in Ancient Art - Ancient Greek Religion Through Art (4)
  - ARTH/CLAS 355: Advanced Topics in Ancient Art – Ancient Painting (4)

**COURSES IN CLASSICAL STUDIES:****CLAS 130: LITERATURE AND THOUGHT IN ANCIENT GREECE (4)****Franko**

We shall read and discuss outstanding and influential works from archaic, classical, and Hellenistic Greece, including selections from such authors as Homer, Sappho, Sophocles, Aristophanes, Herodotus, and Plato. We shall examine the defining qualities of different genres (epic, lyric, tragedy, comedy, history, philosophy, biography) and the social context to which the authors responded. Open to first-year students. Offered Term 1. (*f, w, x, PRE, SMN*)

**CLAS 138: CLASSICAL MYTHOLOGY (4)****McCullough**

An introduction to the nature and function of myth in Greece and Rome. Readings and discussions will give an understanding of the role of myth in religion, history, politics, and social organization. The course will also introduce the various methodologies for studying myth, such as comparative, historical, psychoanalytic, structuralist, folkloric, and feminist approaches. Open to first-year students. Not offered in 2024-25. (PRE)

**CLAS 140: NARRATING AN EMPIRE: ROME LITERATURE AND IDEOLOGY (4)****Franko**

This course offers a survey of significant literary works from the Roman republic and empire. Our main goal is to gain some familiarity with the authors, works, and genres (including epic, lyric, satire, comic drama, history, oratory, biography, and the novel) that have helped shape world literary traditions. The secondary goal of this course is to develop our sensitivity to how literature can create and reflect ideology. To accomplish these goals, we shall read works in translation, discuss them together as a seminar, and write short papers. Offered Term 2. (PRE, SMN)

**CLAS 240: GREEK HISTORY (4)****Franko**

Also listed and described as HIST 240. Open to first-year students. Not offered in 2024-25. (PRE)

**CLAS 241: ROMAN HISTORY (4)****Franko**

Also listed and described as HIST 241. Open to first-year students. Not offered in 2024-25. (PRE)

**CLAS 245: MYTH AND ANCIENT ART (4)****Salowey**

Myths from the near-eastern, Egyptian, and classical worlds are not only preserved in textual sources but also in vase paintings, architectural sculpture, carved reliefs, frescoes, and other painted media. We'll compare the artistic representations with literary sources for the mythological stories of several ancient civilizations, discuss myths known only from visual sources, learn the elements of iconography, and examine the interplay of text and image in many works of art. Also listed and described as ARTH 245. Open to first-year students. Not offered in 2024-25. (*f, w, x, AES, PRE*)

**CLAS 261: ANCIENT ART (4)****McCullough**

Also listed and described as ARTH 261. Not offered in 2024-25. (AES, PRE)

**CLAS 270: ART AND ARCHAEOLOGY OF THE ROMAN MEDITERRANEAN (4)****McCullough**

The Roman empire encompassed large and varied landscapes from the Atlantic to Arabia. This course is an introduction to the sculpture, architecture, and other objects found in Italy and the Roman provinces. Material will be presented topically and chronologically so that we can see and evaluate in light of their local contexts and broader cultural connections. Also listed and described as ARTH 270. Offered Term 1. (AES, PRE)

**CLAS 290: INDEPENDENT STUDY (2 or 4)****Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

**CLAS 314: ROMAN HISTORY & SHAKESPEARE (4)****Franko**

Historians both establish facts about the past and interpret those facts by constructing narratives that reveal causes and effects tied to individual personalities and collective social factors. Shakespeare is one of the most sensitive and perceptive interpreters of Roman history, and Rome provided him with some of his best material. We will read, view, and discuss three of Shakespeare's Roman plays (*Coriolanus*, *Julius Caesar*, *Antony & Cleopatra*). Our study of the ancient sources will extend beyond the texts of Plutarch, Livy, and other authors to include the contextual epigraphic, archaeological, and numismatic records. Our dual goals are to understand modern study of ancient history and to evaluate Shakespeare as an early modern interpreter of Roman history for the page and stage. Not offered in 2024-25. (PRE)

**CLAS 342: GREEK & SHAKESPEAREAN TRAGEDY (4)****Franko**

Intensive study of exemplary tragedies from Aeschylus (*Oresteia* trilogy), Sophocles (*Oedipus* plays), Euripides (*Medea*, *Hecuba*, *Electra*), and Shakespeare (*Hamlet*, *Macbeth*, *Lear*). Topics will include justice, revenge, and murder; the development of tragedy in classical Athens and early modern England; the effects of ancient and premodern staging conditions and practices; the role of tragedy as reflector and generator of social tensions; the portrayal of gender in tragedy; the place of Aristotle's *Poetics* as a touchstone for the evaluation of the tragic genre; ideas of tradition, reception, and confluence among authors and audiences. Videos and live performances will enhance our exploration beyond the scripts. Offered Term 2. (AES, PRE)

**CLAS 350: ROMAN WOMEN: METHODOLOGIES AND EVIDENCE (4)****McCullough**

This course will examine the material evidence for women across the Roman empire considering small finds, visual culture, epigraphic material, skeletal remains, and architectural components to answer the following questions: How was the feminine gender constructed and presentation in public and private contexts negotiated? How did women interact with and affect the religious and economic structures around them? How were women included in the making of empire? Also listed and described as ARTH 350 and GWS 350. Not offered in 2024-25.

**CLAS 350: SPECIAL TOPIC: ART AND ARCHITECTURE OF/IN THE NATURAL WORLD (4)** Hendricks, Salowey

Artists respond to the natural world they live in. They use the mineral, geological, and organic materials available to them to create sculpture, buildings, and paintings; they feature 'portraits' of the natural world from individual depictions of flora and fauna to imagined and imaginary landscapes; they shape spaces to inhabit, worship in, and gather community to that are integrated into the landscape and accommodated to the local terrain and climate. This course will examine this theme across the long expanse of time that humans have been creating art and architecture – from the prehistoric Mediterranean to the modern world. Students will learn to view aesthetic creation from the perspective of environmental inspiration and will research a topic of their own choosing to discover the influence of the natural world and gain insight into art as a historical record of human interaction with the land they live in. Offered Term 1.

**CLAS 350: SPECIAL TOPIC: POWER DYNAMICS AND ARCHAEOLOGY IN NORTH AFRICA****McCullough**

This course explores the archaeology, history, architecture, and art of North Africa from the Libyan Desert to the Atlantic coastline. This class will begin by focusing on Phoenician colonization in the 9th century BCE and progress to the arrival of Greek speakers in eastern Libya. Then we will examine the rise of the kingdoms of Numidia and Mauretania before delving into the arrival of Roman imperialism. Through a combination of historical texts and material evidence, this class will consider the impacts of power dynamics on indigenous and colonizing entities from a variety of ethnic and racial backgrounds. This will enable students to better understand local and regional identities in comparison with their colonial portrayals. Finally, this class will cast a critical eye on modern Eurocentric narratives about North Africa and consider the actual process and impact of studying the past. Throughout the course, students will examine how the colonial origins of many excavations continue to have an impact on international relations, armed conflicts, the antiquities market, and how we interact with the past in museum spaces. Also listed and described as ARTH 350. Offered Term 2. (PRE, DJP)

**CLAS 355: ADVANCED TOPICS IN ANCIENT ART (4)****Salowey**

Also listed and described as ARTH 355. Prerequisite: ARTH/CLAS 261 or permission. Not offered in 2024-25. (AES, PRE)

**CLAS 390: INDEPENDENT STUDY (2 or 4)****Department**

Independent study conducted at the advanced level. Application must be made with faculty prior to registration. Offered any term.

**CLAS 399: INTERNSHIP (4)****Department**

Application must be made with faculty prior to registration. May be proposed in any term.

**CLAS 480: SENIOR THESIS (2 or 4)****Department**

Students write a major research paper using primary and secondary sources. Prerequisite: senior standing. Required of senior majors. Application must be made with faculty prior to registration. Offered both terms.

**COURSES IN GREEK:****GREK 101, 102: ELEMENTARY ANCIENT GREEK (4, 4)****Franko**

This year-long course introduces the elements of classical Attic Greek to attain a knowledge of Greek grammar and vocabulary to enhance reading ability. The readings of simple prose and poetry will introduce the cultures of Archaic, Classical, and Hellenistic Greece. Fulfills the language requirement for those students who have not previously studied Greek. Open to first-year students Not Offered in 2024-25. (WL, LAN)

**GREK 210: PLATO (4)****Salowey**

In this second-year Greek course, we will translate one or more of the dialogues of Plato. The class will complete a thorough review of Greek grammar and syntax, expand into more advanced structures of the language, and increase vocabulary. We will also discuss Plato's philosophy and philosophical language, the problems of translation, and the intellectual atmosphere of the fifth century BCE. Prerequisite: GREK 102 or equivalent. Not offered in 2024-25. (WL, LAN: if taken with second 200-level GREK course; PRE)

**GREK 220: HOMER (4)****Salowey**

This second-year Greek course will translate selections from the *Iliad* and/or *Odyssey*. The class will learn the dialect, rhetorical devices, and meter of Homer's epic poems. Additional readings of Homer's epics in English translation will provide fodder for discussions on epic form and style, heroic values, religion and divinity in the Homeric world, and Greek mythology. Prerequisite: GREK 102 or equivalent. Not offered in 2024-25. (WL, LAN: if taken with second 200-level GREK course; PRE)

**GREK 230: NEW TESTAMENT (4)****Franko**

This second-year Greek course will translate selections from the New Testament. The class will review Greek grammar and syntax and increase the fluency with which the student reads Greek prose. Additional readings of the New Testament in English will focus on historical problems of the text and difficulties in translation. Prerequisite: GREK 102 or equivalent. Offered Term 1. (WL, LAN: if taken with second 200-level GREK course; PRE)

**GREK 240: GREEK TRAGEDY (4)****Franko**

This second-year Greek course will translate selections from the 5<sup>th</sup>-century BCE tragedies of Aeschylus, Sophocles, or Euripides. The class will learn the literary structure of ancient tragedy as well as the poetic meters and rhetorical devices of the genre. Additional readings of tragedies in English translation will cover tragic themes, performance on stage, as well as societal and religious functions of the plays. Prerequisite: GREK 102 or equivalent. Offered Term 2. (WL, LAN: if taken with second 200-level GREK course; PRE)

**GREK 290: INDEPENDENT STUDY (2 or 4)****Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

**GREK 310: PLATO (4)****Salowey**

In this third-year Greek course, we'll translate one or more of the dialogues of Plato. The course meets in conjunction with GREK 210. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250. Not offered in 2024-25. (WL, PRE)

**GREK 320: HOMER (4)****Salowey**

In this third-year Greek course, we'll translate selections from the *Iliad* and/or *Odyssey*. The course meets in conjunction with GREK 220. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250. Not offered in 2024-25. (WL, PRE)

**GREK 330: NEW TESTAMENT (4)****Franko**

In this third-year Greek course, we'll translate selections from the New Testament. The course meets in conjunction with GREK 230. Prerequisite: GREK 210, GREK 220, GREK 230, or GREK 250. Offered Term 1. (WL, PRE)

**GREK 340: GREEK TRAGEDY (4)****Franko**

This third-year Greek course will translate selections from the 5<sup>th</sup>-century BCE tragedies of Aeschylus, Sophocles, or Euripides. This course meets in conjunction with GREK 240. Prerequisite: GREK 210, 220, 230, or 250 or equivalent. Offered Term 2. (WL, PRE, LAN)

**GREK 390: INDEPENDENT STUDY (2 or 4)****Department**

Independent study at the advanced level. Application must be made with faculty prior to registration. Offered any term.

**GREK 399: INTERNSHIP (4)****Department**

Application must be made with faculty prior to registration. May be proposed any term.

**COURSES IN LATIN:****LAT 101, 102: ELEMENTARY LATIN (4, 4)****McCullough**

This year-long course introduces the elements of the classical Latin language. Skills in grammar and syntax will lead to an ability to read continuous Latin prose as well as illuminate the workings of English vocabulary and grammar. The readings of simple prose and poetry will introduce Roman culture of the late Republican and early Imperial periods. Fulfills the language requirement for those students who have not previously studied Latin. Open to first-year students. 101 offered Term 1; 102 offered Term 2. (LAN, WL)

**LAT 111: INTERMEDIATE LATIN (4)****McCullough**

This course completes a survey of advanced grammatical and syntactical issues while reviewing the basics and increasing vocabulary. The class will read unaltered Latin prose selections from such works as Petronius' *Satyricon*, Apuleius' *The Golden Ass*, Pliny's *Letters*, or the *Vulgate* that will lead to discussions of prose style, genre, and Roman cultural norms. Prerequisite: LAT 102 or equivalent. Offered Term 1. (WL, LAN: if taken with LAT 210, 220, 227, or 280)

**LAT 210: ROMAN EPIC (4)****McCullough**

In this second-year course, students will read, analyze, and discuss selections from Vergil's *Aeneid*. The class will complete advanced study in the scansion and rhetorical devices of Latin poetry, as well as expand vocabulary and grammatical understanding. The course will also set the poem in the context of the historical and social events in Rome that inspired them as well as explore the Greek precedents for the genre of epic poetry. Prerequisite: LAT 111 or equivalent. Offered Term 2. (WL, LAN, PRE)

**LAT 220: ROMAN LYRIC POETRY (4)****Franko**

In this second-year course, students will read, analyze, and discuss the poetry of Catullus and Horace. The class will complete advanced study in the scansion and rhetorical devices of Latin poetry, as well as expand vocabulary and grammatical understanding. The course will also set the poems in the context of the historical and social events in Rome that inspired them as well as explore the Greek precedents for the genre of lyric poetry. Prerequisite: LAT 111 or equivalent. Not offered in 2024-25. (LAN, WL, PRE)

**LAT 227: EPISTOLARY LATIN (4)****Salowey**

If the surviving correspondence of Pliny or Cicero is a reliable witness, the Romans were prodigious letter writers. This course will read and analyze the published letters of the more illustrious Romans named above and letters that survive on papyri and wooden tablets, such as the famed Vindolanda letters. The study of the epistolary genre reveals details of daily life, personal relationships, and political bickering, as well as colloquialisms and unusual language. Letters will be studied as a mode of communication, historical documents, and literary vehicles. Prerequisite: LAT 111 or equivalent. Not offered in 2024-25. (WL, LAN, PRE)

**LAT 280: ROMAN NOVEL (4)****Salowey**

Petronius' *Satyrica* and Apuleius' *Metamorphoses* or *The Golden Ass* are the main representatives of the Roman novel. In this second-year course, students will read significant portions of both texts in Latin and study the stylistic and syntactical distinctions of each author. The class will also track the evolution of the genre from the Greek period

into the late Roman empire with selected readings in translation. Prerequisite: LAT 111 or equivalent. Not offered in 2024-25. (WL, LAN, PRE)

**LAT 290: INDEPENDENT STUDY (2 or 4)**

**Department**

Independent study conducted below the advanced level. Application must be made with faculty prior to registration. Offered any term.

**LAT 310: ROMAN EPIC (4)**

**McCullough**

Students will read, analyze, and discuss selections from Vergil's *Aeneid*. The class will complete advanced study in the scansion and rhetorical devices of Latin poetry, as well as expand vocabulary and grammatical understanding. The course will also set the poem in the context of the historical and social events in Rome that inspired them as well as explore the Greek precedents for the genre of epic poetry. This course meets in conjunction with LAT 210. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Offered Term 2. (WL, PRE)

**LAT 320: ROMAN LYRIC POETRY (4)**

**Franko**

Students will read, analyze, and discuss the poetry of Catullus and Horace. The class will complete advanced study in the scansion and rhetorical devices of Latin poetry, as well as expand vocabulary and grammatical understanding. The course will also set the poems in the context of the historical and social events in Rome that inspired them as well as explore the Greek precedents for the genre of lyric poetry. This course meets in conjunction with LAT 220. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Not offered in 2024-25. (WL, PRE)

**LAT 327: EPISTOLARY LATIN (4)**

**Salowey**

This course will read and analyze the published letters of illustrious Romans, and letters that survive on papyri and wooden tablets, such as the famed Vindolanda letters. Letters will be studied as a mode of communication, historical documents and literary vehicles. The course meets in conjunction with LAT 227. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Not offered in 2024-25. (WL, PRE).

**LAT 330: ROMAN HISTORIANS (4)**

**McCullough**

A study of ancient historiography based upon the translation and thoughtful analysis of readings in English from three major Roman historians: Sallust, Livy, and Tacitus. To enhance our understanding of the genre and the history of the era, we shall also read selections from other ancient historians, orators, and biographers, as well as works of modern scholarship. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Not offered in 2024-25. (WL, PRE)

**LAT 340: MEDIEVAL LATIN (4)**

**Franko**

This course surveys Latin literature from late antiquity to the Renaissance. Readings will be chosen according to the needs and interests of students; possible subjects include: the *Vulgate*, Augustine's *Confessions*, *Einhard's Life of Charlemagne*, the letters of Abelard and Heloise, and poems from the *Carmina Burana*. The class will also study linguistic changes and teach the rudiments of paleography (the reading of ancient and medieval manuscripts). Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Not offered in 2024-25. (WL, PRE)

**LAT 360: ROMAN COMEDY (4)**

**Franko**

A study of the comic art of Plautus and Terence based on translation and analysis of at least two of their plays. We shall also read (in English) and discuss several more of their plays, as well as those of their Greek ancestors (Aristophanes, Menander) and modern descendants (Shakespeare, Moliere). We shall also watch several videos and examine important works of modern scholarship. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Offered Term 1. (WL, PRE)

**LAT 370: CICERO (4)**

**Franko**

A study of the various works of the great Roman orator, statesman, and philosopher. We shall translate and analyze at least one oration plus either a philosophical work or selections from his personal letters. We shall also discuss some of his most famous works (read in English), as well as the intellectual and political climate of the later Roman Republic. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Not offered in 2024-25. (o, WL, PRE)

**LAT 380: THE ROMAN NOVEL (4)**

**Salowey**

Petronius' *Satyricon* and Apuleius' *Metamorphoses* or *The Golden Ass* are the main representatives of the Roman novel. Students will read significant portions of both texts in Latin and study the stylistic and syntactical distinctions of each author. The class will also track the evolution of the genre from the Greek period into the late Roman empire with selected readings in translation. This course meets in conjunction with LAT 280. Prerequisite: LAT 210, LAT 220, LAT 227, LAT 280, or equivalent. Open to first-year students. Not offered in 2024-25. (WL, PRE)

**LAT 390: INDEPENDENT STUDY (2 or 4)**

Independent study conducted at the advanced level. Application must be made with faculty prior to registration.  
Offered any term.

**Department**

**LAT 399: INTERNSHIP (4)**

Application must be made with faculty prior to registration. May be proposed in any term.

**Department**